

# EXISTENCIA





Melodia Central

Melodia L

Armonia R

RIF

9 11 9 8 12 10 12 11

P.M. ----- | P.M. ----- |

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	2	5	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	2	5	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	2	



Melodia Central

Melodia L

Armonia R

RIFF

9 11 9 8 12 10 4

P.M. ----- 1 P.M. ----- 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 5 4 4 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 0 5 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 3 2

Melodia Central

Melodia L

Armonia R

RIFF

-----

Melodia Central

Melodia L

Armonia R

RIF

P.M.-----1 P.M.-----1

4 4 5 4  
2 5 4  
3 2

8va -----

**Melodia Central**

**Melodia L**

**Armonia R**

**RIF**

0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 4 5 4 5 2 3



8va

Melodia Central

Melodia Central notation: Staff 1 (Melody) starts at measure 16 with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Staff 2 (Fingerings) shows: 7 7 7 | 5 7 | 8 7 5 | 8 7 5 4 5 7 5 4 | 5 4 7 4 5

Melodia L

Melodia L notation: Two empty staves.

Armonia R

Armonia R notation: Two empty staves.

RIF

RIF notation: Staff 1 (Melody) starts at measure 16 with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Staff 2 (Fingerings) shows: 2 2 2 2 2 2 2 2 2 | 4 4 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 4 4 5 4 5 4 3 2

P.M.-----| P.M.-----|

Pre coro

8va

Melodia Central

Melodia L

Armonia R

RIFF

Melodia Central: 18, 9

Melodia L: 18, 9 8 9, 9 8 9 11, 8 10 12, 8 11 12 11 8, 12 10 8 12

Armonia R: 18, 12 11 12, 12 11 12 14, 12 13 15, 12 14 15 14 12, 15 14 12 15

RIFF: 18, P.M.-----1, P.M.-----1, P.M.-----1, 7 5 7 5, 0 0 0 0 0 0 0 0, 7 5 7 5, 10 9 10 9, 0 0 0 0 0, 9 7 9 7, 0 0 0 0

20

Melodia Central

Melodia L

Armonia R

RIFP

P.M.-----|

2 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0

5 4 5 4 2 0 2 0 5 4 5 4 2 0 2 0

Detailed description of the musical score: The score is divided into five systems. The first system, 'Melodia Central', shows a single note on the 20th fret. The second system, 'Melodia L', features a melodic line starting on the 20th fret, moving down to the 10th fret, with a tablature line below showing fret numbers: 10, 5, 7, 8, 7, 5, 8, 7, 5, 4, 5, 7, 5, 4, 5, 4, 7, 4, 5. The third system, 'Armonia R', has a similar melodic line with a tablature line showing fret numbers: 13, 8, 10, 12, 10, 8, 12, 10, 8, 7, 8, 10, 8, 7, 9, 8, 10, 8, 9. The fourth system, 'RIFP', contains a rhythmic pattern of eighth notes on the 20th fret, with a tablature line below showing fret numbers: 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0. A 'P.M.' marking is placed above the first few notes, followed by a dashed line. The fifth system shows a continuation of the RIFP pattern with a tablature line: 5, 4, 5, 4, 2, 0, 2, 0, 5, 4, 5, 4, 2, 0, 2, 0.

22

Melodia Central

Melodia L

Armonia R

RIFF

The image shows a musical score for guitar, divided into four systems. Each system consists of a staff with musical notation and a corresponding tablature line below it. The systems are labeled on the left: Melodia Central, Melodia L, Armonia R, and RIFF. The score is marked with a '22' at the beginning of each system, indicating the fret position. The Melodia L and Armonia R systems feature a long, sweeping melodic line that spans across the two measures. The RIFF system features a rhythmic pattern of eighth notes, with three instances of a 'P.M.' (pick mute) indicated by a dashed line and a vertical bar. The tablature lines provide specific fret numbers for each note.

Melodia L Tablature: 9 8 9 | 9 8 9 11 8 10 12 8 11 12 11 8 12 10 8 12

Armonia R Tablature: 12 11 12 | 12 11 12 14 12 13 15 12 14 15 14 12 15 14 12 15

RIFF Tablature: 7 5 7 5 | 0 0 0 0 0 0 0 0 7 5 7 5 | 10 9 10 9 | 0 0 0 0 0 9 7 9 7 | 0 0 0 0

CORTES

Melodia Central

Melodia L

Armonia R

RIFF

P.M. ----- 1

The musical score is divided into four systems. The first system, 'Melodia Central', shows a rest for 24 measures. The second system, 'Melodia L', features a melodic line with triplets and a final note marked with a 1/2 time signature. The third system, 'Armonia R', features a harmonic line with triplets and a final note marked 'full'. The fourth system, 'RIFF', includes a rhythmic pattern 'P.M. ----- 1' and a guitar riff with fret numbers 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0. The guitar part is written on a six-string staff with a treble clef and a key signature of one sharp (F#).

Melodia Central

Melodia L

Armonia R

RIFF

26

3

3

3

3

3

3

12 7 8 7 8 7 12 7 8 7 8 7 12 7 8 7 8 7 11 7 8 7

26

26

26

26

2

2

0

Melodia Central

Melodia L

Armonia R

RIF

Melodia Central

Melodia L

Armonia R

R.IFF

The image displays four musical staves. The first staff, labeled 'Melodia Central', contains a sequence of notes with various articulations: slurs, triplets (marked with a '3'), and fingerings (15, 12, 13, 12, 13, 12, 14, 12, 13, 12, 13, 12, 15, 12, 13, 12, 13, 12, 15, 12, 14, 12). A sharp sign (#) is placed above the 14th note. The second staff, 'Melodia L', is empty. The third staff, 'Armonia R', is empty. The fourth staff, 'R.IFF', shows a sequence of notes with fingerings 5 and 3.



**Melodia Central**

29

17 14 16 15 16 14 19 14 16 15 16 14 17 14 16 15 16 14 19 14 16 15 16 14

**Melodia L**

29

**Armonia R**

29

**RIF**

29

4 4 2 4 4 2 2 0 5 5 3 4 4 2

Melodia Central

Melodia L

Armonia R

RIFF

30

3

19 15 17 15 17 15 19 15 17 15 17 15 19 15 17 15 20 15 19 15

30

30

30

0 2 0

Detailed description: This page contains four musical staves. The top staff, labeled 'Melodia Central', features a sequence of notes with slurs and triplets, with a '30' marking at the beginning. Below it, a second staff shows a sequence of numbers: 19, 15, 17, 15, 17, 15, 19, 15, 17, 15, 17, 15, 19, 15, 17, 15, 20, 15, 19, 15. The third staff, 'Melodia L', and the fourth staff, 'Armonia R', each have a '30' marking and a small horizontal bar on the first line. The bottom staff, 'RIFF', has a '30' marking and the letters 'c i d o' on the first line, with '2' and '0' on the second and third lines respectively.

31

Melodia Central

Melodia L

Armonia R

RIF

31

31

31

31

17 14 15 14 15 14 17 14 15 14 15 14 17 14 15 14 19 14 17 14

Detailed description: This page contains four musical staves. The top staff, labeled 'Melodia Central', features a sequence of notes with slurs and triplets. Below it is a fretboard diagram with fret numbers: 17, 14, 15, 14, 15, 14, 17, 14, 15, 14, 15, 14, 17, 14, 15, 14, 19, 14, 17, 14. The second staff, 'Melodia L', has a small black square on the first line. The third staff, 'Armonia R', also has a small black square on the first line. The bottom staff, 'RIF', shows a sequence of notes on the first line and a sequence of notes on the second line.

**Melodia Central**

32

15 12 13 12 13 12 15 12 13 12 13 12 15 12 14 12

**Melodia L**

32

14 12 11 13 12 10 12 13 11 13 12 10

**Armonia R**

32

17 15 14 17 16 13 16 17 14 17 19 17

**RIFF**

32

5 5 5

4 4 2 4 4 2 5 4 4 3 5 2

34

Melodia Central

Melodia L

Armonia R

RIFF

P.M.-----1

P.M.-----1

9 4 5 7 8 5 7

15

0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 4 4 5 4 4 5 2 3 0

Melodia Central

Melodia L

Armonia R

RIFF

36

5 5 8 7 7 7 8 5 5 8 7

36

36

36

P.M.-----1 P.M.-----1

4 4 4 4 5 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2

8va

Melodia Central

Melodia L

Armonia R

R.I.F.F.

Melodia Central staff 1: 38, 9, 4, 5, 7, 8, 7, 8

Melodia L staff 1: 38

Armonia R staff 1: 38

R.I.F.F. staff 1: 38, P.M., 1, P.M., 1, 2, 2, 2, 2, 4, 5, 4, 5, 2, 3

8va

Melodia Central

40

7 10 8 7 7 7 8 10 10 8 7

Detailed description: This staff contains a melodic line starting with a whole note G4 (marked 40). The second measure has two eighth notes, A4 (fret 10) and G4 (fret 8). The third measure has two eighth notes, F#4 (fret 7) and G4 (fret 7). The fourth measure has two eighth notes, G4 (fret 7) and A4 (fret 8). The fifth measure has two eighth notes, A4 (fret 10) and G4 (fret 10). The sixth measure has two eighth notes, G4 (fret 8) and F#4 (fret 7). The seventh measure has two eighth notes, F#4 (fret 7) and G4 (fret 7).

Melodia L

40

Detailed description: An empty musical staff with a dynamic marking of 40 at the beginning.

Armonia R

40

Detailed description: An empty musical staff with a dynamic marking of 40 at the beginning.

RIFF

40

P.M. P.M.

2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2 4 4 5 4 3 2

Detailed description: This staff contains a rhythmic pattern. It starts with a dynamic marking of 40 and two 'P.M.' markings. The notes are: a quarter note G4 (fret 2), a quarter note A4 (fret 2), a quarter note B4 (fret 2), a quarter note C5 (fret 2), a quarter note D5 (fret 2), a quarter note E5 (fret 2), a quarter note F#5 (fret 2), a quarter note G5 (fret 2), a quarter note A5 (fret 4), a quarter note B5 (fret 4), a quarter note C6 (fret 2), a quarter note D6 (fret 2), a quarter note E6 (fret 2), a quarter note F#6 (fret 2), a quarter note G6 (fret 2), a quarter note A6 (fret 4), a quarter note B6 (fret 4), a quarter note C7 (fret 5), a quarter note D7 (fret 4), a quarter note E7 (fret 3), and a quarter note F#7 (fret 2).



42

Melodia Central

Melodia L

8va

Armonia R

RIF

P.M.-----4

P.M.-----4

P.M.-----4

Detailed description of the musical score:
 

- Melodia Central:** Two empty staves.
- Melodia L:** Melody line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Tablature below: 9, 4, 5, 7, 8, 5, 7.
- Armonia R:** Arpeggiated accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Tablature below: 12, 7, 8, 10, 7, 14, 15.
- RIF:** Rhythmic figure with triplets and sixteenth notes. Includes three 'P.M.' markings with a '4' at the end of each line.

44

Melodia Central

Melodia L

8va

Armonia R

RIF

P.M. ----- 4

The musical score consists of five staves. The first staff, Melodia Central, shows a whole note chord at measure 44. The second staff, Melodia L, features a melodic line with a dotted quarter note at measure 44, followed by eighth notes in measures 45 and 46. The third staff, Armonia R, provides harmonic accompaniment with eighth notes. The fourth staff, RIF, contains a rhythmic pattern of eighth notes. A P.M. section is indicated between measures 45 and 46. Fret numbers are provided for the lower staves.

Melodia L fret numbers: 5, 5, 8, 7, 7, 7, 8, 5, 5, 8, 7

Armonia R fret numbers: 14, 8, 7, 10, 10, 10, 7, 8, 8, 7, 10

RIF fret numbers: 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0

P.M. section fret numbers: 5, 4, 5, 4

46

Melodia Central

Melodia L

8va -----

Armonia R

RIF

P.M.-----4

P.M.-----4

P.M.-----4

9 4 5 7 8 5 7

8 7 8 10 7 14 15

7-5-7-5 0-0-0-0-0-0-0-0 7-5-7-5 10-9-10-9 0-0-0-0 9-7-9-7 0-0-0-0

CORO

Melodia Central

Melodia L

Armonia R

RIF

48

8va

5 10 8 7 7 7 8 10 10 8 7 8 8

14 17 15 14 14 14 15 17 17 15 14 12 12

P.M.-----4

2 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 5 4 5 4 2 0 2 0 5 4 5 4 2 0 2 0 5 4 4 4 2

51

Melodia Central

Melodia L

Amomia R

RIFF

8va

full

1/2

3

The musical score is divided into four systems. The first system, 'Melodia Central', consists of five empty staves. The second system, 'Melodia L', features a melodic line with notes and a fretboard diagram below it. The fret numbers are 8, 8, 7-8-10, 10-7-9, 7-9-7, 8-8, and 8-8-7-8-10. Dynamic markings 'full' are placed above the first, third, and fifth measures. The third system, 'Amomia R', has a melodic line with notes and a fretboard diagram. Fret numbers include 12, 12, 10-12-13, 10-10-12, 11-12-11, 12-12, and 12-12-10-12-13. Dynamic markings '1/2' are placed above the first, third, and fifth measures. The fourth system, 'RIFF', shows a rhythmic pattern with notes and a fretboard diagram. Fret numbers are 5, 4, 5, 7, 9, 8, 9, 12, 11, 8, 5, 4, 5, 4, 5, 7, 3, 2, 3, 5, 7, 6, 7, 10, 9, 6, 3, 2, 3, 2, 3, 5. Triplet markings '3' are placed above the first, fourth, and seventh measures.

Solo

8va

Melodia Central

56

15 17 15 17 17 15 14 15 14 17

full

8va

Melodia L

56

7 7 10 8 7 7

8va

Armonia R

56

10 10 17 15 14 14

RIF

56

9 9 8 10 12 11 8 10 12 11 8 10 9 9 8 10 9 9 8 10 8 10 8

60

60

60

60

Melodia Central

Melodia L

Armonia R

RIF

16  $\frac{1}{2}$  12 15 12 16 12 16 13 16 13 12 11 12 11 8 12 10 8 10 12 8 12

4 4 2 4 4 2 5 5 3 4 4 2 9 9 7 9 9 7 8 8 6

Melodia Central

63

3

3

3

10 8 11 8 10 8 8

16 17 15

Melodia L

63

Armonia R

63

RIF

63

9 8 10

7 6 8



64

Melodia Central

Melodia L

Armonia R

RIF

19 19 15 17 16 11 12 14 12 14 12 11 12 11 14

4 4 2 4 4 2 5 3 4 4 2 3 3 4 4 2

66

Melodia Central

0 0 5 5 7 7 8 8 7 7 5 5 4 4 5 5 | 0 0 7 7 8 8 10 10 12 12 0 0 10 10 12 12 13 13

66

Melodia L

66

Armonia R

66

RIF

9 9 8 9 9 8 10  
7 7 6 7 7 6 8

68

Melodia Central

Melodia L

Armonia R

RIF

12 11 12 11 14 11 12 11 15 11 12 11 14 11 12 11 17 14 15 14 19 14 15 14 17 14 15 14 15 14 17 15

4 4 2 4 4 2 5 5 3 4 4 2 3 3 1 4 4 2 9 9 7 9 9 8 8 6

Cortes

Melodia Central

Melodia L

Armonia R

RIFF

71

14 17 16 13 12 7 8 10 8 8 7 9

full

9 8 10 7 8 12 13 16 17

7 2 3 4 5 2 4 4 1 2 7 7 8

75

Melodia Central

Melodia L

Armonia R

RIF

75

75

75

75

9 9 8 10 4 4 5 4 3 4 9 9 8 9 8 10

7 7 6 10 2 2 3 2 1 2 7 7 6 7 6 10

8 8

### Tapping

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Melodia Central

Musical notation for Melodia Central. The staff shows a sequence of notes with tapping symbols (+) above them. The fret numbers are: 0-5-8-5-0-5-7-5, 0-5-8-5-10-8-7-8, 0-1-4-1-0-1-3-1. Tapping symbols (T) are placed below the notes.

Melodia L

Empty musical staff for Melodia L.

Armonia R

Empty musical staff for Armonia R.

RIF

Musical notation for RIF. The staff shows chord diagrams and fret numbers. The fret numbers are: 4 4 2, 4 4 2, 4 4 2, 3 3 1, 4 4 2, 0 0 7, 0 0 7, 0 0 8, 0 0 7, 0 0 8, 10 10 8, 4 4 2, 4 4 2, 4 4 2.

12 12 12 12                      12 12 12 12 12 12 12 12                      12 12 12 12                      12 12 12 12 12 12 12 12

**Melodia Central**

T T T T                      T T T T T T T T                      T T T T                      T T T T T T T T

0 1 4 1 7 5 4 5                      0 5 8 5 0 5 7 5                      0 5 8 5 10 8 7 8                      0 1 4 1 0 1 3 1

**Melodia L**

85

**Armonia R**

85

**RIFF**

4 3 4                      0 0 8                      0 8 10                      4 4 5

4 3 4                      0 0 8                      0 8 10                      4 4 5

2 1 2                      7 7 6                      7 6 8                      2 2 3

89

Melodia Central

Melodia L

Armonia R

RIFF

14 12 11 13 12 10 12 13 11 13 12 10 5

9 8 9

12 11 12

P.M. ----- 4

4 3 4 7 5 7 5 0 0 0 0 0 0 0 0 7 5 7 5

4 3 4 7 5 7 5 0 0 0 0 0 0 0 0 7 5 7 5

2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description of the musical score: The score is for guitar and consists of four staves. The first staff, 'Melodia Central', shows a melodic line with triplets of eighth notes and a final half note. The second staff, 'Melodia L', has a whole note chord followed by a half note. The third staff, 'Armonia R', has a whole note chord followed by a half note. The fourth staff, 'RIFF', shows a sequence of chords and a rhythmic pattern. The fret numbers for the first staff are 14, 12, 11, 13, 12, 10, 12, 13, 11, 13, 12, 10, and 5. The second staff has fret numbers 9, 8, and 9. The third staff has fret numbers 12, 11, and 12. The fourth staff has fret numbers 4, 3, 4, 7, 5, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 7, 5. A dynamic marking 'P.M.' is present above the fourth staff.



91

Melodia Central

Melodia L

Armonia R

RIFF

9 8 9 11 8 10 12 8 11 12 11 8 12 10 8 12 10 5 7

12 11 12 14 12 13 15 12 14 15 14 12 15 14 12 15 13 8 10

P.M.-----1 P.M.-----1 P.M.-----1

10 9 10 9 0 0 0 0 9 7 9 7 0 0 0 0 2 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0

93

Melodia Central

Melodia L

Armonia R

RIFF

8 7 5 8 7 5 4 5 7 5 4 5 4 7 4 5 9 8 9

12 10 8 12 10 8 7 8 10 8 7 9 8 10 8 9 12 11 12

5 4 5 4 2 0 2 0 5 4 5 4 2 0 2 0 7 5 7 5 0 0 0 0 0 0 0 0 7 5 7 5

P.M.-----|

95

Melodia Central

Melodia L

Armonia R

RIFF

95

9 8 9 11 8 10 12 8 11 12 11 8 12 10 8 12 10

95

12 11 12 14 12 13 15 12 14 15 14 12 15 14 12 15 13

95

P.M.-----| P.M.-----| P.M.-----|

10 9 10 9 0 0 0 0 9 7 9 7 0 0 0 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 0 2 0

Coro Final

Melodia Central

Melodia L

Armonia R

RIF

The musical score is divided into four systems. The first system, 'Melodia Central', consists of two empty staves. The second system, 'Melodia L', features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with triplets of eighth notes and a bass line with fingerings such as 14-10, 13-12-13, and 10-14-10. The third system, 'Armonia R', also has a treble clef and F# key signature, with a melodic line of triplets and a bass line with fingerings like 19-14, 15-14-15, and 14-19-14. The fourth system, 'RIF', shows a bass clef with a treble clef above it, containing chords and a bass line with fingerings like 4, 4, 2, 5, 4, 3, 5, 4, 2, 5, 4, 2, 4, 5, 7, 5, 7, 5.

100

Melodia Central

Melodia L

8va -----

full

10 7 9 7 9 7 8 8 8 8 7 8 10 7 7 10 8 7

Armonia R

8va -----

10 10 12 11 12 11 12 12 12 12 10 12 13 10 10 17 15 14

1/2

1/2

RIF

3

3

9 8 9 12 11 8 5 4 5 4 5 7 9 8  
 9 8 9 12 11 8 5 4 5 4 5 7 9 8  
 7 6 7 10 9 6 3 2 3 2 3 5 7 7 6

Melodia Central

Melodia L

Armonia R

RIF

105

8va

105

7

105

14

105

3

3

9 9 7

12 12 10

11 11 9

8 8 6

9 7

5 3

4 4 2

2 2 0