



A.R.I.T.B.

# A.R.I.T.D.

SAR

ADVANCE LP - 2018

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Melodia Central  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia L  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia R  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Riff  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Bass  
Tune down 1 step  
① = F ③ = G  
② = C ④ = D

♩ = 105

Melodia Central

Armonia L

Armonia R

Riff

Bass

Melodia Central

Armonia L

Armonia R

Riff

Bass

The image shows a musical score for guitar, organized into five systems. Each system consists of two staves. The systems are labeled on the left: Melodia Central, Armonia L, Armonia R, Riff, and Bass. The first three systems (Melodia Central, Armonia L, and Armonia R) each have a single note (a flat) on the top staff of each system, with a measure rest on the bottom staff. The Riff system is more complex, featuring a melodic line on the top staff with notes and a fretboard diagram on the bottom staff. The fretboard diagram shows the following fret numbers: 7, 7, 5, 2, 3, 3, 5, 1, 3, 5, 1, 3, 3, 2, 0, 3, 1, 3, 5, 5, 4, 4, 2, 2, 0. The Bass system has a single note (a flat) on the top staff of each system, with a measure rest on the bottom staff.

Melodia Central

Armonia L

Armonia R

Riff

Bass

10

3x

12

12 8

10 9

8 5

5

10

3x

10

3x

♩ = 116

3x

5 4 2

5 4 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2

0 2 0 2 2 2 0 0

Detailed description of the musical score: The score is written for guitar and consists of five staves. The top staff, 'Melodia Central', features a melodic line starting at fret 10, a triplet of notes at fret 12, and a triplet of notes at fret 8. The second staff, 'Armonia L', and the third staff, 'Armonia R', provide harmonic accompaniment with a triplet of notes at fret 10. The fourth staff, 'Riff', contains a complex rhythmic and melodic pattern with a tempo marking of 116 bpm. The bottom staff, 'Bass', provides a bass line with a triplet of notes at fret 10 and a series of notes at frets 2 and 0.

Melodia Central

Armonia L

Armonia R

Riff

Bass

12

5 5 4 5 7

12

12

12

2 2 0 0 0 0 0 5 2 2 0 0 0 0 0

0 2 0 2 2 2 0 0

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score consists of five staves. The first staff, 'Melodia Central', features a melodic line with a starting fret of 13, a triplet of eighth notes, and a sequence of notes including 13, 10, 12, 10, 10, 7, 9, 7, 16, 13, 15, 13, 15, 13, 16, 13, 15, 13. The second and third staves, 'Armonia L' and 'Armonia R', are currently empty. The fourth staff, 'Riff', shows a rhythmic pattern with a starting fret of 13 and a tablature below it:  $\begin{matrix} 2 & & & & 2 & & & & 2 & & & & 5 & & & & 2 \\ 3 & & & & 3 & & & & 3 & & & & 3 & & & & 3 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ . The fifth staff, 'Bass', contains a bass line with a starting fret of 13 and a tablature below it:  $\begin{matrix} 0 & 3 & 0 & 3 & 2 & 3 & 0 & 0 & 0 & 3 & 0 & 3 & 2 & 3 & 0 & 0 \end{matrix}$ .

Melodia Central

Armonia L

Armonia R

Riff

Bass

15

12 8 10 9 8 5 5

15

15

15

2 2 0 0 0 0 2 0 0 0 0 0 0 0

0 2 0 2 2 2 0 0

Melodia Central

Armonia L

Armonia R

Riff

Bass

16

5 4-5-4 4 13-8 10 10 8-13 8-17-13 13 13 13-17-13

4-5-4  $\frac{1}{2}$

16

16

16

16

2 5 2 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 2 0 0 0 3 0 3 2 3 0 0



Melodia Central

Armonia L

Armonia R

Riff

Bass

$\text{♩} = 116$

20 17 18 17 20 17 22 17 18 17 20 17 18 17

12 12-8 10 9 12-8 10

8 8-5 5 5 8-5 5

2 5 2 2 2

0 0

0 3 0 3 2 3 0 0 0 2 0 2 2 2 0 0

20

Melodia Central

Armonia L

Armonia R

Riff

Bass

The image shows a guitar score for five parts. The first part, 'Melodia Central', is mostly silent with a few notes on the first staff. The second part, 'Armonia L', has a melodic line with a sharp sign and a fretboard diagram with fingerings: 9, 10-9, 12-11-12, 9-10, 9-10, 9-10-12, 8-10-12, 13, 13-10, 12, 10, 13-10-7. The third part, 'Armonia R', has a melodic line with a sharp sign and a fretboard diagram with fingerings: 7-6-3, 7, 3-6-7, 4-5-7, 5-6, 4-5-7-8, 10, 10-7, 9, 7, 10-7-4. The fourth part, 'Riff', has a melodic line with a sharp sign and a fretboard diagram with fingerings: 2, 2, 0, 0-0-0-0-0, 5, 2, 0-0-0-0-0, 2, 0-0-0-0-0, 2, 3, 0-0-0-0-0, 2, 3, 0-0-0-0-0, 0-0-0-0-0. The fifth part, 'Bass', has a melodic line with a sharp sign and a fretboard diagram with fingerings: 0, 2, 0, 2, 2, 2, 0-0, 0, 3, 0, 3, 2, 3, 0-0.

22

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score consists of five systems, each with a staff and a fretboard diagram below it. The systems are labeled on the left as Melodia Central, Armonia L, Armonia R, Riff, and Bass. The score begins at measure 22. The Melodia Central system shows a single note on the first staff. The Armonia L and Armonia R systems feature complex melodic lines with triplets and various fret numbers (7, 10, 13, 16, 12, 8, 9, 5). The Riff system shows a rhythmic pattern with a 2/3 time signature and fret numbers 0, 2, 3, 5. The Bass system shows a melodic line with fret numbers 0, 3, 2, 3, 0, 0, 0, 2, 0, 2, 2, 2, 0, 0.

24

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score consists of five staves, each starting with a measure number '24'.  
 - **Melodia Central:** A single staff with a whole rest in the first measure.  
 - **Armonia L:** Features a melodic line with a sharp sign and a dotted quarter note. Below it, fret numbers are: 9, 10-9, 12-11-12, 9-10-12, 9-10, 9-10-12, 8-10, 10, 10-7, 9, 7, 10-7, 9.  
 - **Armonia R:** Features a melodic line with a sharp sign and a dotted quarter note. Below it, fret numbers are: 7-6-3, 7, 3-6-7, 4-5-7, 5-6, 4-5-7-8, 7, 7-4, 6, 4, 7-4, 6.  
 - **Riff:** Shows a rhythmic pattern of eighth notes with a downward sweep. Below it, fret numbers are: 2, 2, 0, 0-0-0-0-0, 5, 2, 0-0-0-0-0-0, 2, 2, 0-0-0-0-0-0, 2, 3, 0-0-0-0-0, 2, 3, 0-0-0-0-0-0.  
 - **Bass:** Shows a rhythmic pattern of eighth notes. Below it, fret numbers are: 0, 2, 0, 2, 2, 2, 0-0, 0, 3, 0, 3, 2, 3, 0-0.

Melodia Central

Armonia L

Armonia R

Riff

Bass

26

7 7 9 7 7 7 9 7 4 2

26

10 9 7 10 16

26

7 6 4 7 13

26

2 5 2 7 5 4 4 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

0 3 0 3 2 3 0 0

1/2

30

Melodia Central

4 15 15 17 19 19 19 17 19 19

Armonia L

Armonia R

Riff

4 4 2 2 3 5 2 7 7 5 5 3 4 4 2

Bass

34

Melodia Central

19

Armonia L

34

Armonia R

Riff

34

Bass

The image shows a musical score for guitar with five staves. The staves are labeled on the left as Melodia Central, Armonia L, Armonia R, Riff, and Bass. The Riff staff contains musical notation for a sequence of notes, including a triplet and a P.M. marking. Below the Riff staff is a fretboard diagram with fret numbers 4, 2, 0, 2, 2, 0, 2, 2, 0.

Melodia Central

Amomia L

Amomia R

Riff

Bass

35

35

12 8 10 9

8 5 5

35

17 12 17 12 13 14

12 8 10

♩ = 116

35

2 2 0 0 0 0 2 2 0 0 0 0 0 0 0 0

35

Detailed description of the musical score: The score is arranged in five systems. The first system, 'Melodia Central', is empty. The second system, 'Amomia L', shows a melodic line starting at fret 35, followed by a triplet of notes at frets 12, 8, and 10, and another triplet at frets 8, 5, and 5. The third system, 'Amomia R', shows a melodic line starting at fret 35, followed by a triplet of notes at frets 12, 17, and 12, and another triplet at frets 12, 8, and 10. The fourth system, 'Riff', features a tempo marking of 116 bpm and a series of chords and notes with fret numbers 35, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The fifth system, 'Bass', is empty.



36

Melodia Central

36

Am onia L

5 5 4 7 5

36

Ar monia R

9 10 9 12 9

36

R iff

2 2 2 5 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

B ass

Detailed description of the musical score: The score consists of five staves. The first staff, 'Melodia Central', is empty except for a measure number '36'. The second staff, 'Armonia L', shows a dotted quarter note followed by an eighth-note triplet (5, 4, 7) and a quarter note (5). The third staff, 'Armonia R', shows a dotted quarter note followed by an eighth-note triplet (10, 9, 12) and a quarter note (9). The fourth staff, 'Riff', features a sequence of notes with a downward bow stroke, indicated by a thick line above the notes. The notes are: G4 (2), F4 (2), E4 (2), D4 (5), C4 (2), B3 (2), A3 (2), G3 (0), F3 (0), E3 (0), D3 (0), C3 (0), B2 (0), A2 (0), G2 (0). The fifth staff, 'Bass', is empty except for a measure number '36'.

Melodia Central

Amomia L

Armonia R

Riff

Bass

The musical score consists of five staves. The first staff, labeled 'Melodia Central', is mostly empty with a measure number '37' at the beginning. The second staff, 'Amomia L', shows a melodic line with notes and a triplet of eighth notes. The third staff, 'Armonia R', shows a harmonic line with notes and a triplet of eighth notes. The fourth staff, 'Riff', shows a power chord riff with a diagram of a power chord (root, major third, perfect fifth) and fret numbers. The fifth staff, 'Bass', is mostly empty with a measure number '37' at the beginning.

37

37

13

13 10 12 10

10 7 9

37

16

13 16 13 15 13

13 10 12

37

2 3 0

2 3 0

0 0 0 0 0 0 0 0 0 0 0 0

37

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score consists of five staves. The first staff, 'Melodia Central', shows a whole note chord at measure 38. The second staff, 'Armonia L', features a melodic line with notes on the 7th, 16th, 13th, 15th, 13th, 15th, 13th, 16th, 13th, 15th, and 13th frets. The third staff, 'Armonia R', has a melodic line with notes on the 10th, 19th, 16th, 18th, 16th, 18th, 16th, 19th, 16th, 18th, and 16th frets. The fourth staff, 'Riff', shows a rhythmic pattern with notes on the 2nd, 3rd, and 5th frets, and a sequence of fret numbers: 2, 0, 0, 0, 0, 5, 0, 0, 2, 0, 0, 0, 0, 0. The fifth staff, 'Bass', shows a whole note chord at measure 38.

Melodia Central

Amomia L

Amomia R

Riff

Bass

39

39

39

39

39

39

12

12 8 10 9

17

12 17 12 13 14

12 8 10

♩ = 116

2  
2  
0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description of the musical score: The score is for guitar and consists of five staves. The first staff, 'Melodia Central', is mostly empty with a measure 39 marker. The second staff, 'Amomia L', shows a melodic line with a dotted quarter note, a triplet eighth note, and a quarter note. Fret numbers 12, 8, 10, 9, 8, 5, 5 are indicated below. The third staff, 'Amomia R', shows a similar melodic line with fret numbers 17, 12, 17, 12, 13, 14, 12, 8, 10. The fourth staff, 'Riff', features a rhythmic pattern with a tempo marking of 116 bpm. It includes a 2/2 time signature and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fifth staff, 'Bass', is empty with a measure 39 marker.

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score consists of five staves. The top staff, labeled 'Melodia Central', is mostly empty with a few notes at the beginning. The second staff, 'Armonia L', features a melodic line with a triplet of eighth notes (4-5-4) and a half note (4), followed by a complex sequence of notes with fret numbers: 13-8, 10, 10, 8-13-8, 17-13, 13, 14, 13, 13-17-13. The third staff, 'Armonia R', mirrors the first part of the second staff with a triplet (7-9-7) and a half note (4), followed by fret numbers: 8-5, 6, 5, 6, 5-8-5, 13-8, 10, 10, 8-13-8. The fourth staff, 'Riff', shows a rhythmic pattern with fret numbers: 2, 2, 0, 0, 0, 0, 5, 2, 2, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff, 'Bass', is empty.

Melodia Central

Armonia L

Armonia R

Riff

Bass

42

42

20 17 18 17 20 17 22 17 17 20 17 17

17 13 13 13 17 13 19 13 13 17 13 13

17 13 13 14 13 13 17 13 19 13 13 17 13 13

7 7 9 7 7 7 9 7 4 2

11 11 12 10 10 10 12 11 7 6

P.M. P.M.-1 P.M.-----1 P.M.-1 P.M.-----1 P.M.-1 P.M.---

2 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 5 5 4 5 4 3 4 3 5 4 5 4 2 4 2 5 4 5 3

42

42

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score is organized into five systems, each with a label on the left side:

- Melodia Central:** Four empty staves with a measure number '46' at the beginning.
- Armonia L:** Two staves. The top staff shows musical notation with dynamics like *f* and *f*. The bottom staff shows fret numbers: 4, 15, 15 17 19, 19, 19 17, 19, 19. There are arrows pointing to the 19 fret with a  $\frac{1}{2}$  note value.
- Armonia R:** Two staves. The top staff shows musical notation with dynamics like *f*. The bottom staff shows fret numbers: 7, 11, 11 12 10, 10, 10 12, 10, 10. There are arrows pointing to the 10 fret with the word 'full'.
- Riff:** A single staff with musical notation and a series of 'P.M.' (pick attack) markings: P.M., P.M., P.M.----1, P.M.--1, P.M.-----1, P.M.--1, P.M.-----1, P.M.--1, P.M.----. Below the staff are fret numbers: 2 4, 0 2 3 5, 3, 5 4, 5 5 4, 5 4, 3 4, 3 5 4, 5 4, 2 4, 2 5 4, 5 3.
- Bass:** Four empty staves with a measure number '46' at the beginning.

Melodia Central

Armonia L

Armonia R

Riff

Bass

50

50

19

50

10

50

P.M. P.M. P.M.

2 4 0 2 3 5 4 2 | 2 4 5 4 2 5 4 2 | 2 4 5 4 2 5 4 2

0 2 3 3 2 | 0 2 3 2 0 3 2 0



Melodia Central

54

Armonia L

54

Armonia R

54

Riff

P.M.

54

Bass

54

58

Melodia Central

14 9 10

58

Armonia L

58

Armonia R

58

Riff

58

Bass

0 3 0 3 2 3 0 0 0 2 0 2 2 2 0 0 0 2 0 2 2 2 0 0 0 3 0 3 2 3 0 0

62

Melodia Central

14 9 7

62

Armonia L

62

Armonia R

62

Riff

62

Bass

0 3 0 3 2 3 0 0 | 0 2 0 2 2 2 0 0 | 0 2 0 2 2 2 0 0 | 0 3 0 3 2 3 0 0

66

Melodia Central

66

Armonia L

66

Armonia R

66

Riff

66

Bass

70

Melodia Central

7 9 9 7 9 5 2 8

70

Armonia L

70

Armonia R

70

Riff

70

Bass

0 3 0 3 2 3 0 0 0 2 0 2 2 0 0 0 2 0 2 2 0 0 0 3 0 3 2 3 0 0

74

Melodia Central

8 10 12 9 10 12 10 11 13 10 12 13 17 17 15 17 13 14 18 18 17 18

Armonia L

Armonia R

Riff

Bass

0 3 0 3 2 3 0 0 0 2 0 2 2 0 0 0 2 0 2 2 0 0 0 3 0 3 2 3 0 0

Melodia Central

78

15 17 17 15 17 13 14 15 15 17 19

Armonia L

78

Armonia R

78

Riff

78

Bass

78

0 3 0 3 2 3 0 0 0 2 0 2 2 0 0 0 2 0 2 2 0 0 0 3 0 3 2 3 0 0

# Tapping

82

Melodia Central

17 18 20 17 18 20 18 17 20 18 17 19

12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8

Armonia L

Armonia R

Riff

7 2 3 5 3 2  
7 2 3 5 3 2  
5 0 1 3 1 0

Bass

0 3 0 3 2 3 0 0

Detailed description: This page of sheet music is titled "Tapping" and contains five staves. The first staff, "Melodia Central", shows a melodic line with triplets and tapping symbols (+) above notes. The second staff, "Armonia L", and the third staff, "Armonia R", are mostly empty with some dots. The fourth staff, "Riff", shows a rhythmic pattern with notes and fret numbers (7, 2, 3, 5, 3, 2) and tapping symbols. The fifth staff, "Bass", shows a bass line with triplets and fret numbers (0, 3, 0, 3, 2, 3, 0, 0).



Melodia Central

84

T 3 3 3 3 3 3 3 3

15 12 8 0 8 12 15 12 8 0 8 12 15 12 8 0 8 12

Armonia L

84

Armonia R

84

Riff

84

5 7 9 7 10 9

5 7 9 7 10 9

3 5 7 5 8 7

Bass

84

85

Melodia Central

T

12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8

85

Armonia L

85

Armonia R

85

Riff

7 7 5 2 0 3 3 1 5 5 3 3 1 2 2 0

85

Bass

1.

Melodia Central

Armonia L

Armonia R

Riff

Bass

2.

Melodia Central

87

18 13 10 0 10 13 18 13 10 0 10 13 20 13 10 0 10 13 20 13 10 0 10 13

Armonia L

87

full

13 13 12 13 13 12 10

Armonia R

87

1/2

17 17 15 17 17 15 13

Riff

87

P.M.-----

8	7	5	3	2	3	7	7	7	5	5	5	4	4	5	5	4	2	2	2	2	2
0	5	5	1	0	1	7	7	7	5	5	5	4	4	5	5	4	2	2	2	2	2
0	5	5	1	0	1	5	5	5	3	3	3	2	2	3	3	2	0	0	0	0	0

Bass

87

1. | 2.

Melodia Central

Armonia L

Armonia R

Riff

Bass

90

full

13 13 15 13 17 17 13 17 17

1/2

17 17 17 17 20 20 17 20 20

P.M. ----- 1

7 7 7 5 5 5 7 7 | 9 5 4 2 2 2 2 2 | 9 5 4 2

7 7 7 5 5 5 7 7 | 9 5 4 2 2 2 2 2 | 9 5 4 2

5 5 5 3 3 3 5 5 | 7 3 2 0 0 0 0 0 | 7 3 2 0 0 2 3 2 0

93

Melodia Central

93

Armonia L

93

Armonia R

93

Riff

0 7 0 7 0 2 3 2 0 3 2 3 3 2 3 0 7 0 7 0 2 3 2 0

93

Bass

96

Melodia Central

96

Armonia L

96

Armonia R

96

Riff

0 2 0 5 3 2 0 10 0 10 0 5 7 5 0 7 5 7 7 5 7

96

Bass

Detailed description of the musical score: The score is organized into five horizontal systems, each with two staves. The top staff of each system is a single-line staff with a treble clef and a tempo marking of 96. The bottom staff of each system is a five-line staff. The 'Riff' system is the only one with musical notation on the top staff, showing a sequence of eighth and quarter notes. Below the Riff staff is a fretboard diagram with numbers 0, 2, 0, 5, 3, 2, 0, 10, 0, 10, 0, 5, 7, 5, 0, 7, 5, 7, 7, 5, 7. The other systems (Melodia Central, Armonia L, Armonia R, and Bass) are currently empty.

Solo

99

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score consists of five staves. The top staff, labeled 'Melodia Central', contains three measures of whole rests. The second staff, 'Armonia L', also contains three measures of whole rests. The third staff, 'Armonia R', contains three measures of whole rests, with a fermata over the final note in the third measure. The fourth staff, 'Riff', contains three measures of music. The first measure has notes G4, A4, B4, C5. The second measure has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5. The third measure has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5. Below the Riff staff is a fretboard diagram with the following fret numbers: 0 10 0 10 | 0 5 7 5 0 | 0 5 0 8 7 5 | 0 0 7 7 7 7 5 5 5 5 8 8 8 8 7 7. The bottom staff, 'Bass', contains three measures of whole rests. A tempo marking '99' is present at the beginning of each staff.



102

Melodia Central

102

Armonia L

102

Armonia R

16 13 15 17 15 13 12 10 8 7

102

Riff

7 7 5 5 5 5 5 5 3 3 5 5 7 7 3 3 0 0 7 7 7 7 5 5 5 5 8 8 8 8 7 7

102

Bass



106

Melodia Central

106

Armonia L

106

Armonia R

8 7 9 8 9 11 8 10 12 8 11 12 11 8 12

106

Riff

14 14 12 12 12 12 12 12 10 10 12 12 14 14 10 10 0 0 14 14 14 14 12 12 12 12 15 15 15 15 14 14

106

Bass

Detailed description of the musical score: The score is for guitar and is divided into five systems. The first system is 'Melodia Central' with a single staff containing a whole rest. The second system is 'Armonia L' with a single staff containing a whole rest. The third system is 'Armonia R' and contains a melodic line with notes, accidentals, and slurs. Below this staff is a fretboard diagram with fret numbers: 8, 7, 9, 8, 9, 11, 8, 10, 12, 8, 11, 12, 11, 8, 12. The fourth system is 'Riff' and contains a melodic line with notes and slurs. Below this staff is a fretboard diagram with fret numbers: 14, 14, 12, 12, 12, 12, 12, 12, 10, 10, 12, 12, 14, 14, 10, 10, 0, 0, 14, 14, 14, 14, 12, 12, 12, 12, 15, 15, 15, 15, 14, 14. The fifth system is 'Bass' with a single staff containing a whole rest.

108

Melodia Central

108

Armonia L

108

Armonia R

(12)

108

Riff

14 14 12 12 12 12 12 12 5 7 2 5 4 5 4 3 2 0 3 2

108

Bass

Detailed description of the musical score: The score is for guitar and consists of five staves. The first staff, 'Melodia Central', has a measure 108 with a single note on the first string. The second staff, 'Armonia L', also has a measure 108 with a single note on the first string. The third staff, 'Armonia R', has a measure 108 with a single note on the first string and a wavy line below it. The fourth staff, 'Riff', contains musical notation for a riff starting at measure 108. It begins with a double bar line, followed by a sequence of notes: two eighth notes on the 14th fret of the 1st and 2nd strings, followed by six eighth notes on the 12th fret of the 1st, 2nd, and 3rd strings. This is followed by a quarter note chord on the 5th fret (1st, 2nd, 3rd strings) and a quarter note chord on the 7th fret (1st, 2nd, 3rd strings). A bracket spans the next two measures, which contain quarter notes on the 2nd and 5th frets of the 1st string. The riff ends with a quarter note chord on the 4th fret (1st, 2nd, 3rd strings) and a quarter note chord on the 5th fret (1st, 2nd, 3rd strings). The fifth staff, 'Bass', has a measure 108 with a single note on the first string.

111

Melodia Central

Armonia L

Armonia R

Riff

Bass

♩ = 116

The musical score consists of five staves. The top staff, labeled 'Melodia Central', contains a single note on the first line of the staff. The second staff, 'Armonia L', features a melodic line with triplets and a fretboard diagram below it with fingerings: 12, 12-8, 10, 9, 12, 8, 10, 9, 10, 9, 10, 9, 10, 12, 8, 10, 12. The third staff, 'Armonia R', mirrors the melodic line of Armonia L with a fretboard diagram and fingerings: 8, 8-5, 5, 5, 8, 5, 5, 7-6-3, 7, 3-6-7, 4-5-7, 5-6, 4-5-7-8. The fourth staff, 'Riff', shows a rhythmic pattern with a fretboard diagram and fingerings: 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff, 'Bass', contains a single note on the first line of the staff. A tempo marking of ♩ = 116 is located between the Armonia R and Riff staves.





117

Melodia Central

Armonia L

Armonia R

Riff

Bass

The musical score is organized into five systems, each with two staves. The first system, 'Melodia Central', shows a whole rest on the top staff and a blank staff below. The second system, 'Armonia L', features a melodic line with a dotted quarter note and eighth notes, including triplets and a sharp sign. The fret numbers below are 10, 10-7-9-7, 10-7-9, 10-9-7-10-16. The third system, 'Armonia R', has a similar melodic line with a sharp sign. The fret numbers below are 7, 7-4-6-4, 7-4-6, 7-6-4-7-13. The fourth system, 'Riff', shows a rhythmic pattern of eighth notes with a downward slant. The fret numbers below are 2, 2, 0-0-0-0-0-0, 2, 5, 2, 0-0-0-0-0-0-0-0-0-0-0-0. The fifth system, 'Bass', shows a whole rest on the top staff and a blank staff below.



119

Melodia Central

Armonia L

Armonia R

Riff

Bass

7 7 9 7 7 7 9 7 4 2 4

11 11 12 10 10 10 12 11 7 6 7

P.M. P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. P.M.

5 4 5 5 4 5 4 3 4 3 5 4 5 4 2 4 2 5 4 5 3 2 4 0 2 3 5 3

Melodia Central

Armonia L

Armonia R

Riff

Bass

127

Melodia Central

127

Armonia L

127

Armonia R

♩ = 105

127

Riff

127

Bass

The Riff system contains the following fretboard diagram:

7	2	3	5	3	2	3	7	2	3	5	3	2	5
7	2	3	5	3	2	3	7	2	3	5	3	2	5
5	0	1	3	1	0	1	5	0	1	3	1	0	3

132

Melodia Central

132

Armonia L

132

Armonia R

132

Riff

4  
4  
2

4  
2  
0

132

Bass

Detailed description of the musical score: The score is organized into five systems, each with two staves. The first three systems (Melodia Central, Armonia L, and Armonia R) contain rhythmic notation consisting of six measures of quarter notes, each marked with a '132' above the staff. The fourth system, labeled 'Riff', features a single staff with chord diagrams and a second staff with fret numbers. The first measure shows a chord with notes on strings 1, 2, and 3, with fret numbers 4, 4, and 2. The second measure shows a similar chord with a sharp sign on the first string. The third measure shows a chord with notes on strings 2 and 3, with fret numbers 4 and 2. The fourth measure shows a chord with notes on strings 2 and 3, with fret numbers 2 and 0. The fifth system, labeled 'Bass', contains rhythmic notation similar to the first three systems, with six measures of quarter notes marked with '132'.