

SUEÑO FANTASMA



SUEÑO FANTASMA

SAR

INSTRUMENTAL DARK

Music by Sergio Aravena Rivas

Melodia Central
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Armonia R
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Armonia L
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Riff
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 110

Sección 1

The musical score is arranged in four systems, each with a staff and a corresponding guitar TAB. The first system, 'Melodia Central', shows a melodic line in 4/4 time with a tempo of 110. The TAB includes fret numbers and a bar line. The second system, 'Armonia R', and the third system, 'Armonia L', are currently empty. The fourth system, 'Riff', features a rhythmic pattern with palm mutes (P.M.) and a TAB with fret numbers 9, 7, 0, 8, 6, 0, 5, 3, 0, 4, 2, 0.

Melodia Central

13

12 7 8 9 8 7 11 7 8 9 8 7 12 7 8 7 11 12 11 12 11 15 11 17 11 14 11 15 11 12 11 14 11

Armonia R

13

-----|

Armonia L

13

-----|

Riff

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

9 8 7 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 5 5 3 3 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Melodia Central

15

12

17 14 11

17 14 11 11 14 17 17 14

15

Armonia R

Armonia L

Riff

15

P.M. ----- 1

P.M. ----- 1

3

5 5 3 3 0 0 0 0 5 3

0 0 0 0 0 0 0 0

8 8 8 8 8 8

7 7 7 7 7 7

6 6 6 6 6 6

5 5 5 5 5 5

Modulacion 1 Up

Con brio...

Melodia Central

17

14 9 10 11 9 13 9 10 11 9 10 9 9 13 14 13 10 14 12 10 13 11 10 12 11 9 11 12 10 11

---|---|---|---|---|---|---|

Armonia R

17

Armonia L

17

Riff

17

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

11 11 9 2 2 2 2 10 8 2 2 2 2 2 2 2 2 7 7 5 2 2 2 2 6 6 4 2 2 2 2 2 2 2 2

Melodia Central

Armonia R

Armonia L

Riff

19

15 12 13 18 15 16 15 12 13 12 9 10 9 11 12 11 14 11 13 11 14 11 12 14 10 11 13 10 12 14

-- 1 -- 1 -- 1 --- 1

19

19

19

P.M. ----- 1 P.M. ----- 1

7 7 10 10 10 10 10 10 7 7

7 7 9 9 9 9 9 9 9 9

5 2 2 2 2 5 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

5 5 7 7 7 7 7 7 7 7

23

Melodia Central

22 22 21 19 21 19 17 19 17

Armonia R

Armonia L

Riff

P.M. P.M.

7 7 10 10 10 10 10 10

7 7 9 9 9 9 9 9

5 5 8 8 8 8 8 8

7 7

2 2 2 2 2 2 2 2

3

Melodia Central

Armonia R

Armonia L

Riff

27

13 6 6 7 10 9 7 10 13 10 12 13 10 7 10 9

27

27

27

P.M. P.M.

7 7 5 2 2 2 2 7 5 2 2 2 2 2 2 2 2 10 10 10 10 10 10 9 9 8 7 9 9 8 7 8 8 7 8 8 7 7

Con brio...

Melodia Central

Melodia Central notation: Staff with notes and a fretboard diagram below it. The fretboard diagram shows fret numbers for the first and second systems.

1st system fret numbers: 14 9 10 11 10 9 13 9 10 10 9 10 9

2nd system fret numbers: 13 14 13 14 13 17 13 19 13 16 13 17 13 14 13 16 13

Armonia R

Armonia R: Empty musical staff.

Armonia L

Armonia L: Empty musical staff.

Riff

Riff notation: Staff with notes and a fretboard diagram below it. The fretboard diagram shows fret numbers for the first and second systems.

1st system fret numbers: 11 11 9 10 10 8

2nd system fret numbers: 7 7 5 6 6 4

31

Melodia Central

14

19 16 13 15 16 13 15 16 13 15 16 13 15

Armonia R

Armonia L

Riff

P.M. ----- | P.M. ----- |

7 7 10 10 10 10 10 10

7 7 9 9 9 9 9 9

5 2 2 2 2 5 2 2 2 2 2 2 2 2 8 8 8 8 8 8

5 5 7 7 7 7 7 7

Barridos...
Holgado...

Melodia Central

Armonia R

Armonia L

Riff

33

9 12 11 11 10 9 14 9 10 11 10 9 14 9 10 11 17 12 14 14 14 16 12 12 16 14 14 12 17 12

33

33

33

4 4 2 4 6 4 7 7 5 7 6 6 4

35

Melodia Central

12 7 9 9 9 9 7 12 7 19 14 16 16 16 16 14 19

11 7 7 11 18 14 18

Armonia R

Armonia L

Riff

3

2 2 0 2 6 10 10 10 10 10 10

0 0 4 7 7 7 7 7 7 7

Desenlace...

Melodia Central

Armonia R

Armonia L

Riff

37

14 9 10 11 10 9 12 9 10 11 10 9 14 9 10 9 17 12 14 14 12 16 12 14 14 14 12 17 12 14 12

4 4 2 4 6 4 7 5 7 6 7 6 5 4

Melodia Central

42

Armonia R

42

full

17 17 15 17 17 15 14 14 15 14 15 15 15 15 15 17

Armonia L

42

1/2

19 19 17 19 19 17 15 15 17 15 16 16 17 17 17 19

Riff

42

5 5 5 5 7 7 5 4 4 2 2 2 0

Melodia Central

46

Armonia R

46

full

17 17 15 20 19 17 | 17 17 19 17 | 14 14

Armonia L

46

$\frac{1}{2}$

19 19 17 17 15 14 | 14 14 15 14 | 15 15

Riff

46

5 5 5 | 7 7 5 | 4 4 2

Melodia Central

55

56

Armonia R

55

8

Armonia L

55

12

5 8 7 5 8 11 8 10 11 8 5 8 7

Riff

55

56

5 5 3 3 0 0 0 0 5 5 0 0 0 0 0 0 0 0 8 8 7 7 6 6 5 5 8 8 7 7 6 6 5 5 8 8 7 7 6 6 5 5

Melodia Central

76

Armonia R

76

19 17 19 21 17 19 14

Armonia L

76

14 14 14 17 14 14 14

Riff

76

4 4 4 4 4 4 9 10 7 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. ----

4 4 4 4 4 4 9 10 7 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 7 8 5 2 2 2 2 2 2 2 2 2 2 2

Melodia Central

82

full

22

19 15 17 15 17 15 20 15 17 15 17 15 19 15 17 15

Armonia R

82

Armonia L

82

Riff

82

P.M. -- 4 P.M. -- 4 A.H. ----- 1 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 5 6 7 5 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 5 6 7 5 0 0 0 0 0 0 0 0 0 0 0 0

Melodia Central

84

17 15 20 15 17 15 17 15 19 15 15 17 16 12 14 16 13 15 17 15 13 16 14 12 16 14 12 15 14

Armonia R

84

Armonia L

84

♩ = 160

Riff

84

P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

2 2 2 2 2 2 7 8 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 5 6 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

Melodia Central

Armonia R

Armonia L

Riff

The score is divided into five systems:

- Melodia Central:** Two empty staves.
- Armonia R:** Standard notation with a treble clef and a key signature of one sharp (F#). It includes a sequence of notes with slurs and accents. Below the staff is a line of fret numbers: 11 12 11 8 | 12 10 8 | 11 9 8 | 10 9 7 | 9 10 8 9 | 13 10 11 | 16 13 14 | 13 10 11 | 10 7 8 7.
- Armonia L:** Standard notation with a bass clef. It features a wavy line representing a tremolo effect. Below the staff are fret numbers: 12 | 12 13 | 15.
- Riff:** Standard notation with a treble clef. It includes a sequence of notes with slurs and accents. Below the staff are fret numbers: 5 5 3 0 | 4 4 2 0 | 5 5 3 0 | 5 5 3 0. Performance instructions 'P.M.' and '1' are placed below the notes.

95

Melodia Central

Armonia R

Armonia L

Riff

14 15-14 17 16 13 16 14 16 13 16 17 14 15 17 15 14 20 20 19-17

12 12 13 12

P.M.-----| P.M.-----| P.M.-----|

5 4 5 3 0 0 0 0 0 0 4 4 2 0 0 0 0 0 0 0 0 0 0 0 5 5 3 0 0 0 0 5 3 0 0 0 0 0 0 0 0

Melodia Central

Armonia R

Armonia L

Riff

8 8 8 8 8 8 | 9 8

7 7 7 7 7 7 | 9 8

6 6 6 6 6 6 | 7 6

5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Melodia Central

Two empty musical staves for the Melodia Central part.

Armonia R

Armonia R musical notation. The top staff shows a melodic line with a key signature of one sharp (F#) and a tempo marking of 99. The bottom staff shows the corresponding guitar fretboard with fingerings: 11-12-11-8, 12-10-8, 11-9-8, 10-9-7, 9-10-8-9, 11, 4, 4.

Armonia L

Armonia L musical notation. The top staff shows a melodic line with a key signature of one sharp (F#) and a tempo marking of 99. The bottom staff shows the corresponding guitar fretboard with fingerings: 12, 12, 13, 15. There are wavy lines above and below the staff indicating tremolos.

Riff

Riff musical notation. The top staff shows a rhythmic pattern with a key signature of one sharp (F#) and a tempo marking of 99. The bottom staff shows the corresponding guitar fretboard with fingerings: 5, 5, 3, 0, 0, 0, 0, 0, 0, 4, 4, 2, 0, 5, 5, 3, 0, 0, 0, 0, 5, 5, 3, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

101

Melodia Central

Armonia R

Armonia L

Riff

5 8 7 5 8 11 8 10 11 8 5 8 7 12 7 8 9 8 7 11 7 8 9 8 7 12 7 8 7

14 15 14 17 16 13 16 14 16 13 16 17 14 15 17 15 14 15 12 12 12 12 14 12 12 12 12 15 12 12

8 8 8 8 8 8 9 8
7 7 7 7 7 7 9 8
6 6 6 6 6 6 9 8
5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

Melodia Central

Armonia R

Armonia L

Riff

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

Melodia Central

105

Armonia R

105

17-14-11 11

17-14-11 11-14-17 17-14

15

Armonia L

105

17 16 17

Riff

105

3

8 8 8 8 8 8

7 7 7 7 7 7

6 6 6 6 6 6

5 5 5 5 5 5