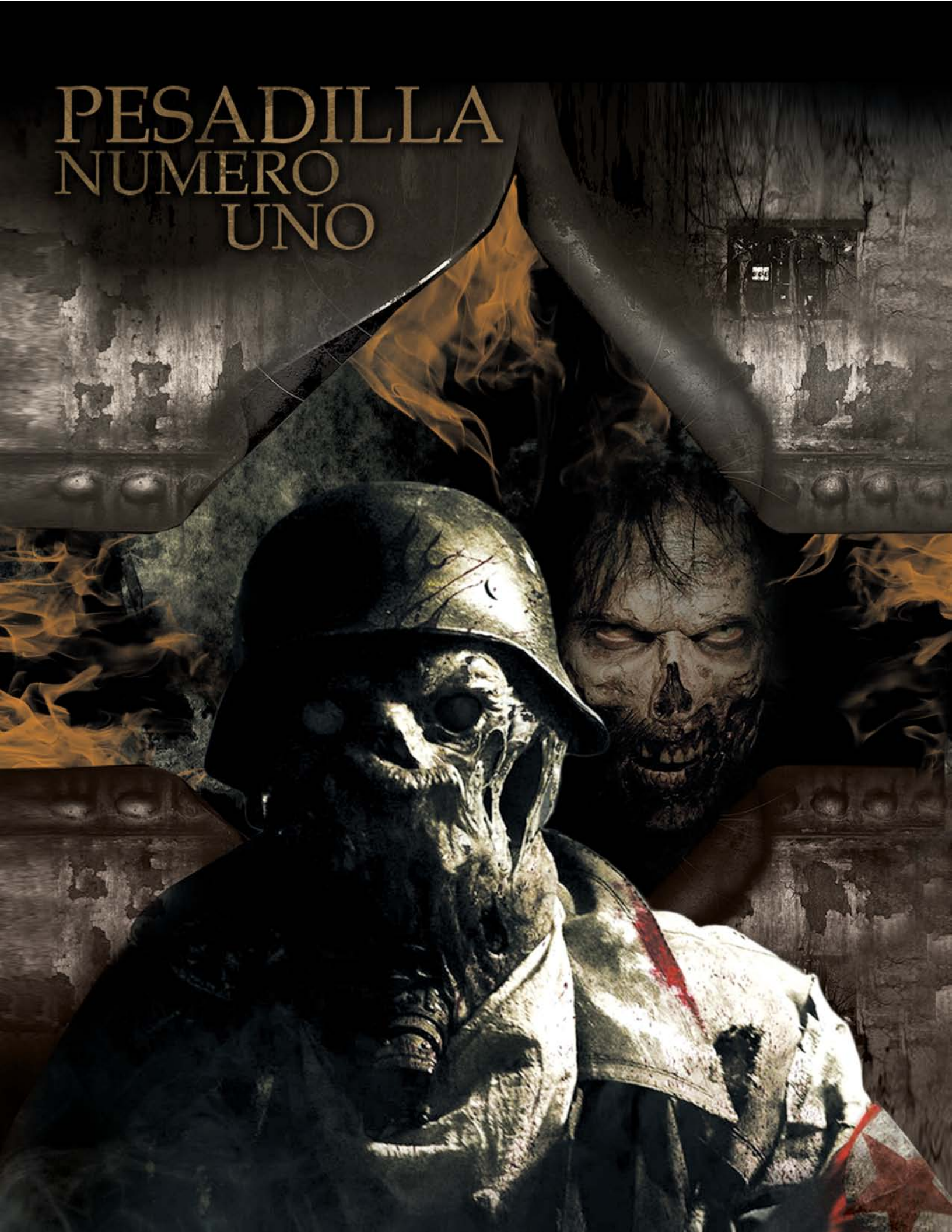


# PESADILLA NUMERO UNO



# PESADILLA NUMERO UNO

SAR

INSTRUMENTAL DARK

Music by Sergio Aravena Rivas

Melodia Central  
Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia R  
Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia L  
Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Riff Base  
Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 131

Melodia Central

Armonia R

Armonia L

Riff Base

P.M. -----

Detailed description: The score is for a 4/4 instrumental piece. The Melodia Central part features a melodic line with triplets and a corresponding guitar TAB with fret numbers (9, 11, 8, 10, 12, 12, 11, 8, 12, 10, 8, 11, 9, 11, 13, 9, 10, 13, 9, 10, 12, 8, 9, 11). The Armonia R and Armonia L parts are currently blank. The Riff Base part consists of a bass line with chords and triplets, with a corresponding guitar TAB (9, 7, 9, 7, 7, 5, 5, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0). A 'P.M.' marking is present above the final triplet in the Riff Base.



Melodia Central

Armonia R

Armonia L

Riff Base

P.M. -----|

7	10	6 6 6 6 6 6 9 9 9 9 9 9	7 7 7 7 7 7 10 10 10 10 10 10
7	10		
5	8		

-----|



Melodia Central

Armonia R

Armonia L

Riff Base

P.M.-----| P.M.-----| P.M.-----|

Melodia Central

Armonia R

Armonia L

Riff Base

P.M.

P.M.

P.M.







Melodia Central

Armonia R

Armonia L

Riff Base

-----



Melodia Central

Armonia R

Armonia L

Riff Base

P.M. -----|

Melodia Central

31

Armonia R

31

7 6 4 7 8 7 4 6 7 4 7 4 6 4 6 3 6 3 5 2 4 2 3 7 5 5 3 5 5 5 7 3 5

Armonia L

31

7 10 11 10 7 9 10 7 10 7 9 7 9 6 9 6 8 5 7 5 7 10 9 9 8 8 9 9 10 7 8

Riff Base

31

P.M.-----|

6 6 6 6 6 6 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10 5 3 3 3 3 3 3 3 3 3 3

Melodia Central

Armonia R

Armonia L

Riff Base

P.M. -----



Melodia Central

40

Armonia R

40

11 14 12 10 12 10 13 10 12 10 12 14 12 15 14 14 13 13 14 14 15 12 14 16 14 12 14 16 14

Armonia L

40

14 17 15 13 15 13 16 13 15 13 15 17 15 19 17 17 17 17 17 19 17 15 19 17 15 17 15 17 15 17 19 17

RiffBase

40

P.M.-----1 P.M.-----1

4 4 6  
2 2 2 2 2 2 2 2 2 2 7 4  
5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

Melodia Central

43

Armonia R

43

13 14 16 13 14 16 12 16 14 13 16 14 13 14 12 13 15 16 15 13 12 14 13 16 15 16 17 16 17 19 15 19 17 16 18 16

Armonia L

43

11 12 14 11 12 14 11 14 12 11 14 12 11 12 14 12 14 15 14 12 14 12 11 14 18 15 17 19 15 17 18 17 15 19 17 15

Riff Base

43

5 4 2 6 6 4 3 1 5 3 5 3



Melodia Central

Armonia R

Armonia L

Riff Base

-----|

Seccion Marcha

○ +

51

Melodia Central

Wah-wah on

9 7

51

Armonia R

51

Armonia L

51

Riff Base

○ ○ ○ ○ + ○ ○ ○

57

Melodia Central



4 9 8 7 7 4 9 7 4 9 8

57

Armonia R



57

Armonia L



57

Riff Base



Detailed description: This image shows a musical score for four parts: Melodia Central, Armonia R, Armonia L, and Riff Base. The Melodia Central part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 57 and contains ten measures of music. Above the staff are circled symbols: four open circles, a plus sign, and three more open circles. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), and B5 (quarter). Below the staff are guitar fret numbers: 4, 9, 8, 7, 7, 4, 9, 7, 4, 9, 8. The Armonia R, Armonia L, and Riff Base parts are each represented by two staves (treble and bass clefs) and contain only a single measure at the beginning of the system, marked with a bar line and the number 57.

62

Melodia Central

7 8 7 12 13 12 17 17 15

62

Armonia R

62

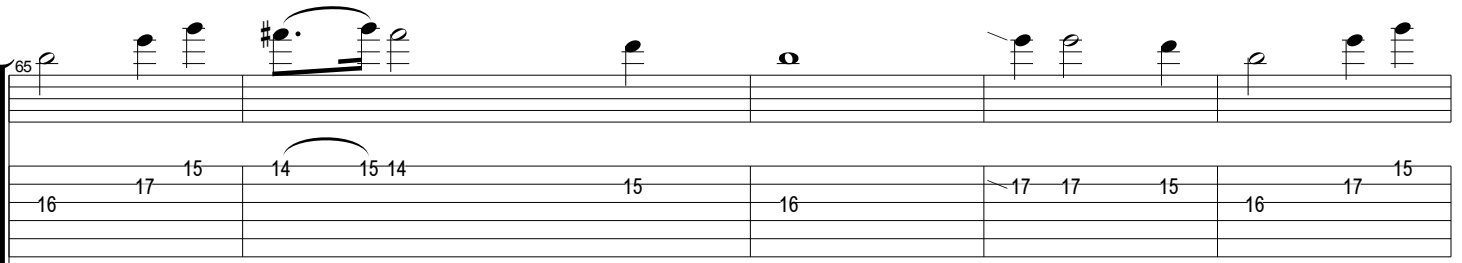
Armonia L

62

Riff Base

65

Melodia Central



16 17 15 14 15 14 15 16 17 17 15 16 17 15

Armonia R

65



Armonia L

65



Riff Base

65



Detailed description: This image shows a musical score for four parts: Melodia Central, Armonia R, Armonia L, and Riff Base. The Melodia Central part is the only one with visible notation, featuring a sequence of notes with a sharp sign on the first note and various fingerings (16, 17, 15, 14, 15, 14, 15, 16, 17, 17, 15, 16, 17, 15) indicated below. The other three parts (Armonia R, Armonia L, and Riff Base) are currently blank, each starting with a measure number of 65. The notation is presented on a five-line staff for each part.

70

Melodia Central

14 15 14

19 20 19

70

Armonia R

70

Armonia L

70

Riff Base

4 7

4 7

2 5

-----

# Tapping

Melodia Central

Wah-wah off

Armonia R

Armonia L

Riff Base

2  
2  
0

2  
2  
0

2  
2  
0

5  
3

7  
9  
7

Melodia Central

75

T T T T T T T T T T T T

12 7 10 12 10 7 12 7 10 12 10 7 17 5 8 17 8 5 17 8 5 15 8 5 12 5 8 12 8 5 17 5 8 20 8 5

Armonia R

75

Armonia L

75

Riff Base

75

P.M.-----1 P.M.-----1 P.M.-----1

9 5 7 9 2 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

9 5 7 9 2 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

7 3 5 7 0



1. 2.

Melodia Central

Armonia R

Armonia L

RiffBase

78

78

78

78

P.M.-----1 P.M.-----1 P.M.-----1

5 2 4 4 4 2 2 4 4 4

5 2 4 4 4 2 2 4 4 4

3 3 3 3 3 3 3 3 3 0 0 0 2 2 2 0 0 0 2 2 2







89

Melodia Central

17 *full* 17 *full* 17-15 17 *full* 17 15 15 14-15

Armonia R

Armonia L

Riff Base

P.M.-----1 P.M.-----1 P.M.-----1

2 2 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

---

Melodia Central

92

17 15 17 19 12 14 12 15 12 14 15 14 12 14 12 15 12 14 15 14

Armonia R

92

Armonia L

92

Riff Base

92

P.M. P.M.

2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

-----|



Melodia Central

Melodia Central

Armonia R

Armonia R

Armonia L

Armonia L

Riff Base

Riff Base





2.

Melodia Central

14 16 14 16 16 16 17 15 12 17 15 12 16 12 15 17 12 17 15 12 16 14

Armonia R

Armonia L

Riff Base

6 6 4 5 4 4 4 2 2 0 2 2 0 0 0 0 0 0 0 0 0

P.M.

Detailed description: This page contains a guitar score for a piece. It features four staves: Melodia Central, Armonia R, Armonia L, and Riff Base. The Melodia Central staff shows a melodic line with a 'full' dynamic marking and a sequence of fret numbers: 14, 16, 14, 16, 16, 16, 17, 15, 12, 17, 15, 12, 16, 12, 15, 17, 12, 17, 15, 12, 16, 14. The Riff Base staff shows a rhythmic pattern with triplets and a 'P.M.' (palm mute) instruction. Fret numbers for the Riff Base are: 6, 6, 4, 5, 4, 4, 4, 2, 2, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Melodia Central

103

12 14 12 14 15 12 15 14 12 14 15 12 15 17 17 15 12 17 15 12 15 14 12 12 14 15 12 15 14

Armonia R

103

Armonia L

103

Riff Base

103

P.M.-----1 P.M.-----

2 4 5 7 2 2 0 0 0 0 0 0 0 0 0 0 0 0

2 4 5 7 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 3 5 0 0 0 0 0 0 0 0 0 0 0

Melodia Central

105

15 15 15

full

Armonia R

105

17 15 12 17 15 12 16 12 15 17 12 17 15 12 16 14

Armonia L

105

12 10 7 12 10 8 9 8 10 12 7 12 10 8 12 9

Riff Base

105

3

P.M.

4 4 2 3 2 0 5 3 2 2 0 0 0 0 0 0 0 0 0 0

Melodia Central

Armonia R

Armonia L

Riff Base

# Frase Final

Melodia Central

Armonia R

Armonia L

Riff Base

109

full

15 15 15

9 11 8 10 12 12 11 11

9 11 13 9 10 13 9 10 12 8 9 11

10 10 10

12 14 12 13 11 15 14 14

12 14 12 14 16 13 14 16 12 14 16

4 4 2 2 4 4 4 9 9 7 5 2 0 0 0 0 0 0 0 0

3 2 0 2 4 7 9 7 5 3 0

P.M.

Melodia Central

Armonia R

112 113 114

14 13 12 15 17 15 15 15 14 13 12 15 12 13 13 10 12 8 10 10 9 7 10 11 10 7 9 10 7 9 11

full

Armonia L

112 113 114

17 17 15 19 20 19 19 19 17 17 15 20 15 17 17 13 15 12 13 13 12 10 13 14 13 10 12 13 10 12 14

1/2

Riff Base

112

P.M.

10 9 7 9 7 5 2 0 0 0 0 0 0 0 0 0 6 9 6 9 4 7

Melodia Central

Armonia R

115 116 117

8 11 9 12 10 13 12 15 13 16 13 15 7 6 4 7 8 7 4 6 7 4 7 4 6 4 6 3 6 3 5 2 4 2

Armonia L

115 116 117

11 14 12 15 13 15 15 18 16 19 16 18 10 9 7 10 11 10 7 9 10 7 10 7 9 7 9 6 9 6 8 5 7 5

Riff Base

115 116 117

7 10 7 10 5 8 6 6 6 6 6 6 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10

P.M.-----|



Melodia Central

Melodia Central staff with three measures of whole rests.

Armonia R

Armonia R staff with a treble clef. The first staff contains a melodic line with triplets and accents. The second staff contains a bass line with fret numbers (3, 7, 5, 5, 3, 5, 5, 5, 7) and slurs.

Armonia L

Armonia L staff with a treble clef. The first staff contains a melodic line with triplets and accents. The second staff contains a bass line with fret numbers (7, 10, 9, 9, 8, 8, 9, 9, 10) and slurs.

RiffBase

RiffBase staff with a bass clef. The first staff contains a rhythmic pattern with triplets. The second staff contains fret numbers (5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3) and slurs.

Melodia Central

Armonia R

Armonia L

Riff Base





130

Melodia Central

Armonia R

Armonia L

Riff Base

The musical score is divided into four systems, each with two staves. The first system, Melodia Central, consists of two empty staves. The second system, Armonia R, features a top staff with a melodic line of eighth notes, each with a sharp sign, and a bottom staff with fret numbers: 15-16-17, 16-17-19, 15, 19-17-16, 18-16, 16-17-19, 15-17-18, 17-15-14, 17-16-14, 16, and 16. The third system, Armonia L, has a top staff with a melodic line of eighth notes with sharp signs and a bottom staff with fret numbers: 18, 15-17-19, 15-17-18-17-15, 19-17-15, 19-20-23, 19-21-22-21-19, 23-20-19, 21, 19, and 19. The fourth system, Riff Base, shows a top staff with a chordal riff and a bottom staff with fret numbers: 3, 5, 2, 5, 8, 4, 4, 2, 2, 0.

134

Melodia Central

134

Armonia R

134

Armonia L

Riff Base

9 7 7 5 2

7 7 5 3 0

The image shows a musical score for guitar, consisting of four staves. The first three staves are labeled 'Melodia Central', 'Armonia R', and 'Armonia L', each with a measure number '134' at the beginning. These three staves are mostly empty, with a few small black marks on the top line of each staff. The fourth staff is labeled 'Riff Base' and contains musical notation. It has two parts: a standard notation staff and a fretboard diagram below it. The standard notation staff shows a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F5, and an eighth note on G5. The fretboard diagram shows the corresponding fret numbers for each note: 9, 7, 7, 5, 2 on the top string and 7, 7, 5, 3, 0 on the bottom string. A dashed line is at the bottom of the page.