

# SONAMBULO



# SONAMBULO

SAR

INSTRUMENTAL DARK

Music by Sergio Aravena Rivas

Melodia central  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia L  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia R  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Clean  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Riff  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 98

## ESTROFA

The musical score is arranged in four systems, each with a staff and a corresponding guitar TAB. The time signature is 4/4 and the tempo is 98 BPM. The first system, 'Melodia central', contains the main melody with notes and accidentals, and a TAB with fret numbers 10, 8, 10, 11, 9, 16, 14, 16, 15, 15, 16, 14. The second system, 'Armonia L', is a blank staff with a TAB. The third system, 'Armonia R', is a blank staff with a TAB. The fourth system, 'Clean', contains a bass line with notes and accidentals, and a TAB with fret numbers 0, 7, 5, 7, 5, 3, 2, 0, 0, 0, 0, 2.

Riff

T  
A  
B

Melodia central

16 10 8 10 11 9 16 14 16

Armonia L

Armonia R

Clean

0 7 5 7 0 7 5 0 7 5 7 0 7 5 0 7 5 7 0 7 5

Riff

Melodia central

17 15 17 15 16 14 16 10 8 10 11 9

Armonia L

Armonia R

Clean

3 2 0 0 0 0 2 0 7 5 7 0 7 5 0 7 5 7 0 7 5

Riff

Melodia central

Armonia L

Armonia R

Clean

Riff

Detailed description: This page contains five systems of musical notation. The first system, 'Melodia central', features a melodic line on a staff with vibrato markings and a fretboard diagram below it. The fretboard diagram shows fingerings: 16, 14, 16, 15, 15, 16, 14, 16, 12, and a triplet 10-12-10. An arrow labeled 'full' points to the 15th fret. The second system, 'Armonia L', is an empty staff. The third system, 'Armonia R', is an empty staff. The fourth system, 'Clean', shows a complex melodic line with vibrato and a fretboard diagram below it. The fretboard diagram shows fingerings: 0, 7, 5, 7, 0, 7, 5, 3, 2, 0, 0, 0, 0, 2, 0, 7, 5, 7, 0, 7, 5, 0, 7, 5, 7, 0, 7, 5. The fifth system, 'Riff', is an empty staff.

Melodia central

8 10 8-10-8 7 5 3 3-5

Armonia L

Armonia R

Clean

3 2 0 0 0 2 3 2 5 4 0 0 4 5 4 0 7 5 7 0 7 5

Riff

Estrofa 2

Melodia central

Musical notation for Melodia central. The staff shows a melodic line with notes and rests. A wavy line above the staff indicates a tremolo effect. The fretboard diagram below shows fingerings: 10, 8-10, 11, 9, 16, 14, 16, 15, 15, 16, 14, 16. An arrow labeled "fill" points to the 15th fret.

Armonia L

Empty musical staff for Armonia L.

Armonia R

Empty musical staff for Armonia R.

Clean

Musical notation for Clean. The staff shows a melodic line with notes and rests. A wavy line above the staff indicates a tremolo effect. The fretboard diagram below shows fingerings: 0, 7, 5, 7, 0, 7, 5, 3, 2, 0, 0, 0, 0, 2, 0, 7, 5, 7, 0, 7, 5. An arrow labeled "R" points to the 0th fret.

Riff

Empty musical staff for Riff.

21

Melodia central

(16) 10 8 10 11 9 16 14 16 15 15 16 14 16 17 16 17 16 17

full

Armonia L

Armonia R

Clean

0 7 5 7 0 7 5 0 7 5 7 5 3 2 0 0 0 0 2 0 7 5 7 5

Riff

Detailed description: This page contains five systems of musical notation for an electric guitar. The first system, 'Melodia central', features a melodic line with various ornaments (wavy lines) and a fretboard diagram below it with fret numbers: (16), 10, 8, 10, 11, 9, 16, 14, 16, 15, 15, 16, 14, 16, 17, 16, 17, 16, 17. An arrow labeled 'full' points to the 15th fret. The second system, 'Armonia L', and the third system, 'Armonia R', are empty staves. The fourth system, 'Clean', shows a melodic line with various ornaments and a fretboard diagram below it with fret numbers: 0, 7, 5, 7, 0, 7, 5, 0, 7, 5, 7, 5, 3, 2, 0, 0, 0, 0, 2, 0, 7, 5, 7, 5. The fifth system, 'Riff', is an empty staff.



Melodia central

25

16 10 8-10 11 9 16 14 16 15 15 17 19

full

Detailed description: This system contains the central melody. The top staff shows a melodic line starting on fret 25, moving down to fret 16, then up to fret 11, and finally up to fret 19. The notes are: G2 (25), F2 (16), E2 (10), D2 (8), C2 (10), B1 (11), A1 (9), G1 (16), F1 (14), E1 (16), D1 (15), C1 (15), B0 (17), A0 (19). A wavy line above the notes from fret 16 to 19 indicates a tremolo effect. A 'full' marking with an upward arrow is positioned above the note at fret 15. The fretboard diagram below shows the fret numbers for each fret: 16, 10, 8-10, 11, 9, 16, 14, 16, 15, 15, 17, 19.

Armonia L

Detailed description: This system is for the left-hand harmony. It consists of two empty musical staves.

Armonia R

Detailed description: This system is for the right-hand harmony. It consists of two empty musical staves.

Clean

25

0 0 7 5 0 7 5 0 0 0 0 0 0 2

0 7 5 7 0 7 5 0 7 5 3 2 0 0 0 2

Detailed description: This system contains the clean guitar part. The top staff shows a melodic line starting on fret 25, moving down to fret 0, then up to fret 7, and finally up to fret 2. The notes are: G2 (25), F2 (16), E2 (10), D2 (8), C2 (10), B1 (11), A1 (9), G1 (16), F1 (14), E1 (16), D1 (15), C1 (15), B0 (17), A0 (19). The fretboard diagram below shows the fret numbers for each fret: 0, 7, 5, 7, 0, 7, 5, 0, 7, 5, 3, 2, 0, 0, 0, 2.

Riff

Detailed description: This system is for the riff. It consists of two empty musical staves.

Melodia central

Armonia L

Armonia R

Clean

Riff

28

17

17-15-17

15

16

17

16-17-16

19

28

28

28

0

0

7

5

7

5

0

7

5

7

0

0

7

5

28

28

28

Melodia central

30

8 10 8-10-8 7 5 3 3-5

Armonia L

Armonia R

Clean

30

3 2 0 0 0 2 3 2 5 4 0 0 4 5 4 0 7 5 7 0 7 5

Riff

Coro

Melodia central

Melodia central notation: Tremolo section (measures 35-36), melodic line (measures 37-40), and fret numbers (measures 37-40): 15 15 15 12, 14 14, 15 15, 15 17.

Armonia L

Armonia R

Armonia R notation: Notes (measures 35-40) and fret numbers (measures 35-40): 17 17, 15 16, 14 16, 17 17, 15 17, 20.

Clean

Clean notation: Notes (measures 35-40) and fret numbers (measures 35-40): 0 0 0 0, 0 0 0 0, 0 0 0 0, 3 3 3, 2 2 2 2, 3 3 3 3, 3 3 3 3.

Riff

37

Melodia central

17  $1\frac{1}{2}$  full full full full 9-11

Armonia L

Armonia R

17 17 15 16 14 16 14 12 11 11 12

Clean

3 3 5 6 5 3  
 3 3 5 6 5 3  
 0 0 0 0 0 0  
 2 2 2 2 2 2  
 2 2 2 2 2 2  
 3 3 3 2 2 2 2  
 0 0 0 0 0 0  
 1 1 1 1 1  
 0 2 2 2 2 2  
 0 0 0 0 0

Riff

Melodia central

41

3

12 11 9 8

15 15 15 12

14 14

15 15 15 17

Armonia L

41

14 14

14 12

7 7

14 14

14 16

Armonia R

Clean

41

2 2 2 3 2 0 2

3 3 3 2 2 2 2

0 0 0 0 0 0 0

0 0 0 0 0 0 0

3 3 3 2 2 2 2

0 0 0 0 0 0 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

2 2 2 2 2 2 2

0 0 0 0 0 0 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

2 2 2 2 2 2 2

0 0 0 0 0 0 0

Riff

45

Melodia central

17  $1\frac{1}{2}$  full full full full 11 11 12

Armonia L

17 full full full full full 4 2 4

Armonia R

3 3 14 12 11 12 14 11

Clean

Riff

Detailed description: This musical score is divided into five systems. The first system, 'Melodia central', features a melodic line with notes like F, F, G, G, A, A, B, B, C, C, and a final measure with a wavy line. Below it is a fretboard diagram with fret numbers (17, 15, 15, 15, 16, 14, 14, 14, 12, 11, 11, 12) and an arrow pointing to the 17th fret labeled '1 1/2', and arrows pointing to frets 15 and 14 labeled 'full'. The second system, 'Armonia L', has a similar melodic line but with a different fretboard diagram (17, 14, 14, 14, 12, 7, 7, 7, 5, 4, 2, 4) and arrows pointing to frets 14 and 7 labeled 'full'. The third system, 'Armonia R', shows a rhythmic pattern with fret numbers (14, 12, 11, 12, 14, 11) and triplet markings over the final notes. The fourth system, 'Clean', displays a complex chordal or arpeggiated pattern with a fretboard diagram showing fret numbers (3, 3, 3, 5, 6, 5, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 2, 2, 2, 0, 1, 1, 1, 1, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0) and various arrow indicators (up, down, hold). The fifth system, 'Riff', is mostly empty with some muted notes indicated by short horizontal bars on the staff.

Melodia central

49

3

3

14 12 11 8 9 11 9

10 8 10 11 9

16 14 16

Armonia L

49

3

5 4 2 1

Armonia R

49

14

Clean

49

2 3 2 0

2 0 2 0

2 0 2 0

3 2 3 2

2 0 2 0

2 0 2 0

2 0 2 0

0 0 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

0 2 0 0

Riff

49



53

Melodia central

full

15 15 16 14 14 full 16 10 8-10 11 9 16 14 16

Armonia L

Armonia R

Clean

Riff

Detailed description of the musical score for measure 53:

- Melodia central:** The top staff shows a melodic line with notes on the 15th, 16th, and 14th frets. It includes a 'p' (piano) dynamic marking and a 'full' instruction with an arrow pointing to the 14th fret. The bottom staff of this system shows fret numbers: 15, 15, 16, 14, 14, 16, 10, 8-10, 11, 9, 16, 14, 16.
- Armonia L and Armonia R:** Both the left and right harmony staves are currently empty, indicating no specific harmonic content for this measure.
- Clean:** This staff contains a fretboard diagram for the clean tone. It shows a sequence of chords and notes across the fretboard, with arrows indicating fingerings (0, 1, 2, 3) and directions (up/down).
- Riff:** The bottom staff is empty, indicating no specific riff content for this measure.

Melodia central

57

15 15 17 19 17 17 15 17 15 16

full

full

Armonia L

Armonia R

Clean

57

0 1 0 2 3 0 1 0 2 3 0 1 0 2 3 0 1 0 2 3 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

Riff

Melodia central

59

17

10 8-10 11 9

16 14 16

15 15 17 19

full

Armonia L

59

Armonia R

59

Clean

59

↑ 0 0 2 0

↑ 0 0 2 0

↓ 2 0 2 0

↑ 0 0 2 0

↑ 0 0 2 0

↓ 2 0 2 0

↑ 0 0 2 0

↑ 0 0 2 0

↓ 2 0 2 0

↑ 0 0 2 0

↑ 0 0 2 0

↓ 2 0 2 0

↑ 0 1 0 2 3

↑ 0 1 0 2 3

↓ 2 0 2 3

↑ 0 1 0 2 3

↑ 0 1 0 2 3

↓ 2 0 2 3

↑ 0 1 0 2 3

↓ 2 0 2 3

Riff

59

62

Melodia central

full

17 17 15 17 17 15 16 16 15 19

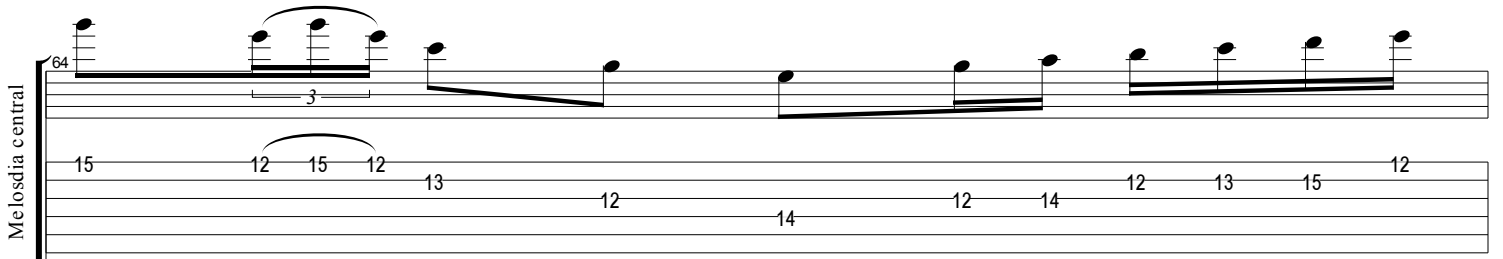
Armonia L

Armonia R

Clean

Riff

Melodia central



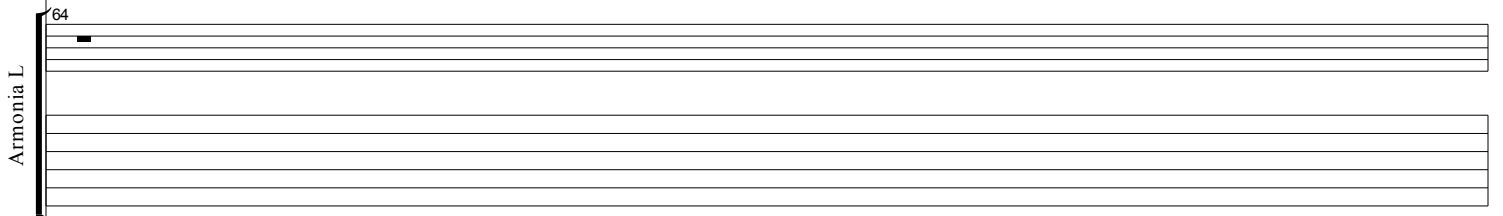
64

15 12 15 12 13 12 14 12 14 12 13 15 12

3

Detailed description: This system contains the central melody. The top staff shows a sequence of notes: a quarter note on the 6th line (F#), followed by a triplet of eighth notes on the 5th line (E), 4th line (D), and 5th line (E). This is followed by a quarter note on the 4th line (D), a quarter note on the 3rd line (C), a quarter note on the 2nd line (B), a quarter note on the 3rd line (C), a quarter note on the 4th line (D), a quarter note on the 5th line (E), a quarter note on the 6th line (F#), a quarter note on the 5th line (E), a quarter note on the 4th line (D), a quarter note on the 3rd line (C), a quarter note on the 2nd line (B), a quarter note on the 3rd line (C), a quarter note on the 4th line (D), a quarter note on the 5th line (E), and a quarter note on the 6th line (F#). The bottom staff shows the fret numbers for each note: 15, 12, 15, 12, 13, 12, 14, 12, 14, 12, 13, 15, 12.

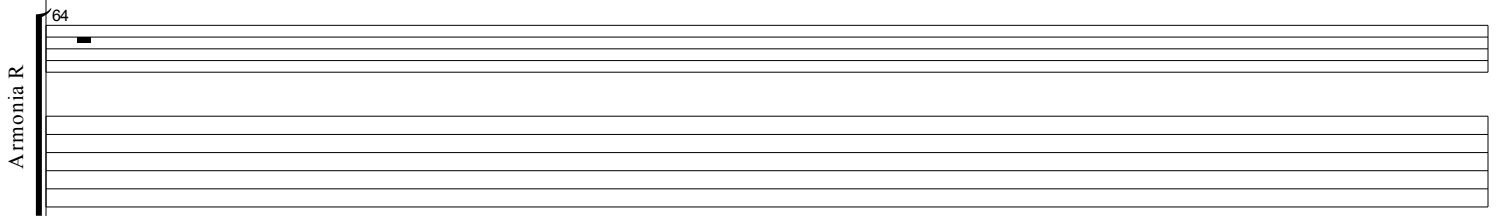
Armonia L



64

Detailed description: This system contains an empty musical staff for the left-hand accompaniment, with a '64' marking at the beginning.

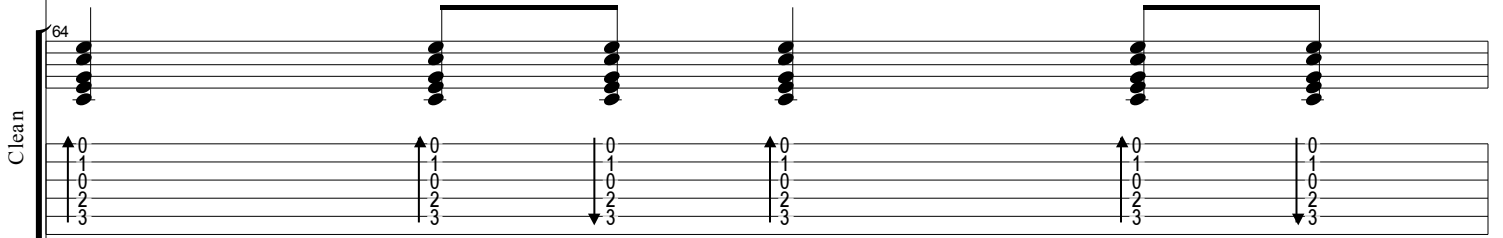
Armonia R



64

Detailed description: This system contains an empty musical staff for the right-hand accompaniment, with a '64' marking at the beginning.

Clean

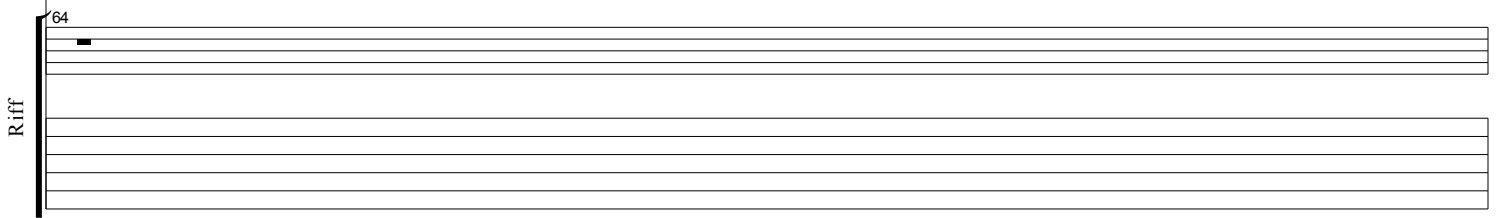


64

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

Detailed description: This system shows guitar chord diagrams for a clean sound. The top staff shows the chord shapes: a major triad (0, 2, 3), a major triad (0, 1, 2), a major triad (0, 1, 2), a major triad (0, 1, 2), a major triad (0, 1, 2), and a major triad (0, 1, 2). The bottom staff shows the fret numbers for each note: 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3.

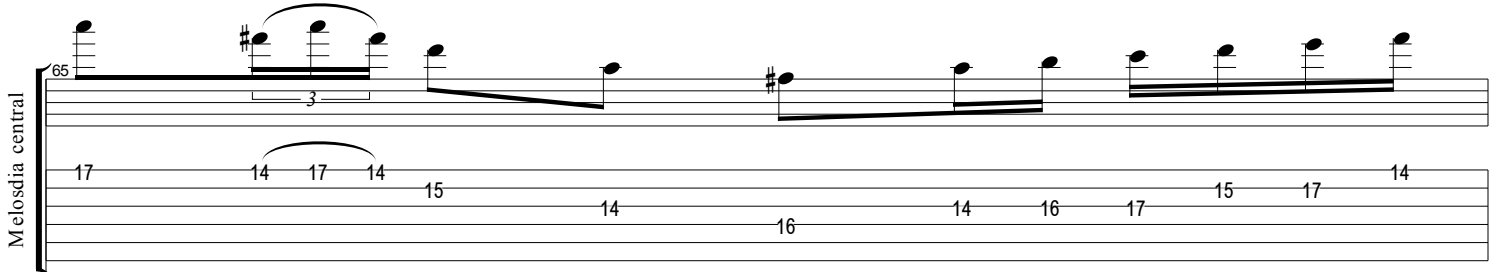
Riff



64

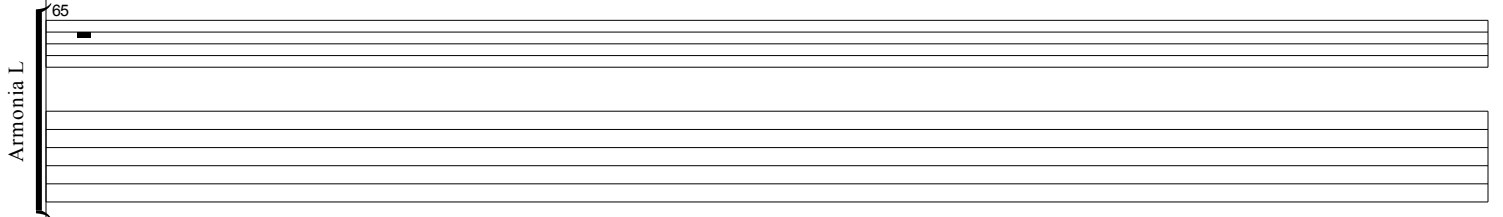
Detailed description: This system contains an empty musical staff for the riff, with a '64' marking at the beginning.

Melodia central



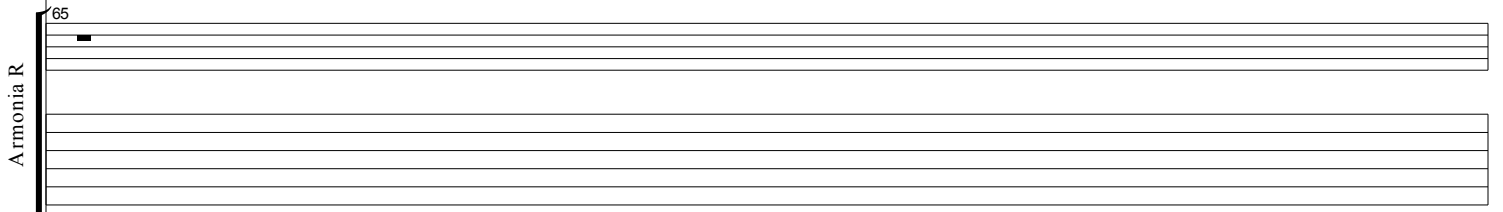
Melodia central notation: Staff 1 (top) shows a melodic line starting with a treble clef and a sharp sign. It begins with a triplet of notes (14, 17, 14) on a single staff, followed by a descending line (15, 14), a sharp sign, and a rising line (14, 16, 17), ending with a descending line (15, 17, 14). Staff 2 (bottom) shows the fret numbers: 17, 14, 17, 14, 15, 14, 16, 14, 16, 17, 15, 17, 14.

Armonia L



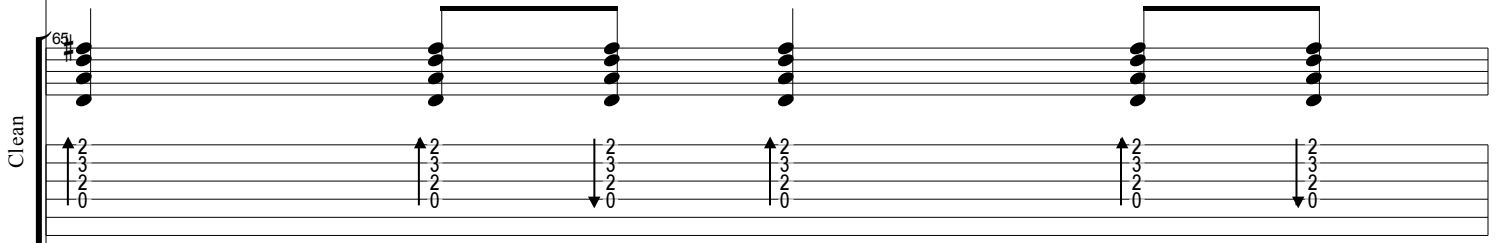
Armonia L: Empty musical staff with a treble clef and a sharp sign, starting at fret 65.

Armonia R



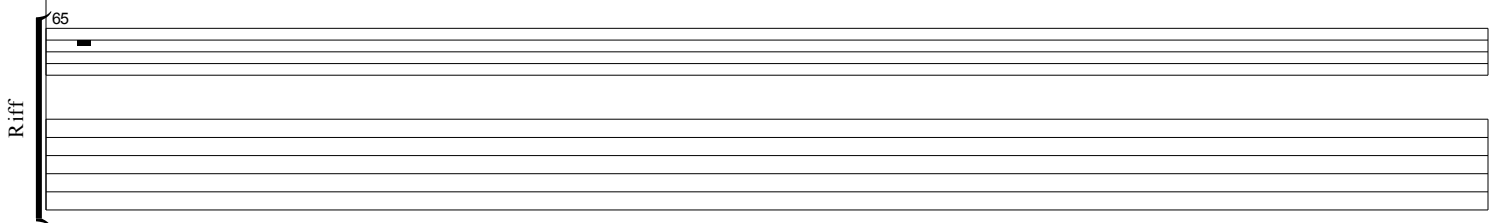
Armonia R: Empty musical staff with a treble clef and a sharp sign, starting at fret 65.

Clean



Clean notation: Staff 1 (top) shows a chord progression. The first chord is a triad (2, 3, 0) on a single staff. The second chord is a triad (2, 3, 0) on a single staff. The third chord is a triad (2, 3, 0) on a single staff. The fourth chord is a triad (2, 3, 0) on a single staff. The fifth chord is a triad (2, 3, 0) on a single staff. The sixth chord is a triad (2, 3, 0) on a single staff. Staff 2 (bottom) shows the fret numbers: 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0.

Riff



Riff: Empty musical staff with a treble clef and a sharp sign, starting at fret 65.

Solo

Melodia central

Armonia L

Armonia R

Clean

Riff

Melodia central

69

full

full

12 14 12 14 14 12 12 0 0 7 9 7 0

Armonia L

69

Armonia R

69

Clean

69

Riff

69

P.M. - - - - |

2 2 5 5 5 5

2 2 5 5 5 5

0 0 3 3 3 3



Melodia central

72

12 10 12 10 8 11 8 7 8 9 7 10 8 11 8 10 12 10 12  $\frac{1}{2}$

Armonia L

72

Armonia R

72

Clean

72

Riff

72

2 2 0 2 2 0 P.M. 2 2 2 2 0 0

74

Melodia central

Armonia L

Armonia R

Clean

Riff

12-10-8-7 9-8 9-8-5-4

74

74

74

74

74

74

15-15-15-15-14-14-14-14-12-12-12-12-11-11-11-11-12-12-12-14-14-14-14

5 5 3 7 7 5 2 2 0

Melodia central

77

Armonia L

77

Armonia R

77

12 12 12 12 11 11 11 11 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

10 full 10 full 10 8 9

Clean

77

Riff

77

Viv.

P.M.-----4

2 2 5  
2 2 5  
0 0 3

Melodia central

79

Armonia L

79

Armonia R

79

9 9 12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10

Clean

79

Riff

79

5 5 5 5 2 2 0

Melodia central

81

Armonia L

81

Armonia R

81

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7 | 5 <sup>full</sup> 5 4 5 | 4 5 4

Clean

81

Riff

81

P.M. - - - - - |

2 2 5 7  
2 2 5 7  
0 0 3 5

84

Melodia central

10 8-10 11 9 16 14 16 15 15 16 14

84

Armonia L

84

Armonia R

84

Clean

0 0 7 5 7 5 3 2 0 0 0 0 2

84

Riff

2 2 0

Melodia central

88

16 10 8 10 11 9 16 14 16

Armonia L

Armonia R

Clean

88

0 0 7 5 7 5 0 7 5 0 7 5 0 7 5

Riff

Melodia central

91

17 15 17 15 16 14 16 10 8 10 11 9

Detailed description: This system contains the central melody. The top staff shows a sequence of notes: a quarter note G (17), a quarter note F (15), a quarter note G (17), a quarter note F (15), a quarter note E (16), a quarter note D (14), a half note C (16), a half note B (10), a quarter note A (8), a quarter note B (10), a quarter note C (11), and a quarter note B (9). The fretboard diagram below shows the corresponding fret numbers for each note.

Armonia L

Detailed description: This system is for the left-hand harmony and is currently empty.

Armonia R

Detailed description: This system is for the right-hand harmony and is currently empty.

Clean

91

3 2 0 0 0 0 2 0 7 5 7 0 7 5 0 7 5 7 0 7 5

Detailed description: This system contains the clean guitar part. The top staff shows a sequence of notes: a quarter note G (3), a quarter note F (2), a quarter note E (0), a quarter note D (0), a quarter note C (0), a quarter note B (0), a quarter note A (2), a quarter note G (0), a quarter note F (7), a quarter note E (5), a quarter note D (7), a quarter note C (0), a quarter note B (7), a quarter note A (5), a quarter note G (0), a quarter note F (7), a quarter note E (5), a quarter note D (7), a quarter note C (0), a quarter note B (7), a quarter note A (5). The fretboard diagram below shows the corresponding fret numbers for each note.

Riff

Detailed description: This system is for the riff and is currently empty.



Melodia central

94

16 14 16 15 15 16 14 16 12 10-12-10

full

Armonia L

Armonia R

Clean

94

0 7 5 7 0 7 5 3 2 0 0 0 0 2 0 7 5 7 0 7 5 0 7 5 7 0 7 5

Riff

Melodia central

8 10 8-10-8 7 5-3 3-5

Armonia L

Armonia R

Clean

3 2 0 0 0 2 3 2 5 4 0 0 4 5 4 0 7 5 7 0 7 5

Riff

101

Melodia central

10

8

10

11

9

16

14

16

15

15

16

14

16

full

101

Armonia L

101

Armonia R

101

Clean

0

0

7

5

7

0

0

7

5

0

7

5

7

0

0

0

0

0

2

0

7

5

7

5

R

101

Riff

Melodia central

103

(16) 10 8 10 11 9 16 14 16 15 15 16 14 16 17 16 17 16 17

full

Armonia L

Armonia R

Clean

103

0 7 5 7 0 7 5 0 7 5 7 5 3 2 0 0 0 0 2 0 7 5 7 5

Riff

109

Melodia central

16 10 8-10 11 9 16 14 16 15 15 17 19

full

109

Armonia L

109

Armonia R

109

Clean

0 0 7 5 0 7 5 0 0 0 0 0 0 2

0 7 5 7 0 7 5 0 7 5 3 2 0 0 0 2

109

Riff

112

Melodia central

full

17 17-15-17 15 16 17 16-17-16 19

Armonia L

Armonia R

Clean

0 7 5 7 0 7 5 0 7 5 0 7 5

Riff

Detailed description of the musical score: The score is for guitar and consists of five staves. The top staff, 'Melodia central', has a tempo of 112 and contains a melodic line with a triplet of eighth notes (F#, G, A) and a 'full' dynamic marking. The fret numbers below are 17, 17-15-17, 15, 16, 17, and 16-17-16-19. The 'Armonia L' and 'Armonia R' staves are empty. The 'Clean' staff has a tempo of 112 and shows a clean guitar part with a complex melodic line and fret numbers (0, 7, 5, 7, 0, 7, 5, 0, 7, 5, 0, 7, 5). The 'Riff' staff is empty.

Melodia central

114 .

8 10 8-10-8 7 5 3 3-5

Armonia L

Armonia R

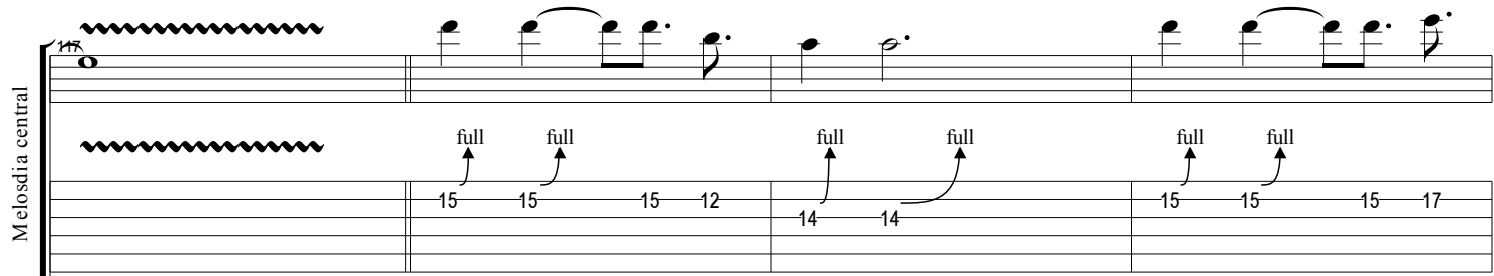
Clean

114

3 2 0 0 0 2 3 2 5 4 0 0 4 5 4 0 7 5 7 0 7 5

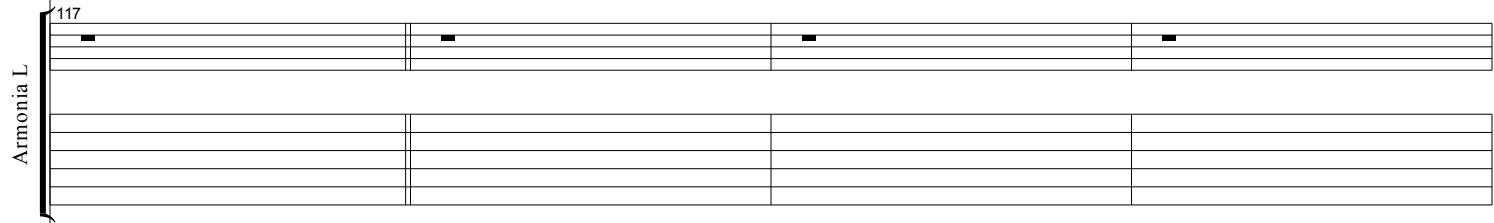
Riff

**Melodia central**



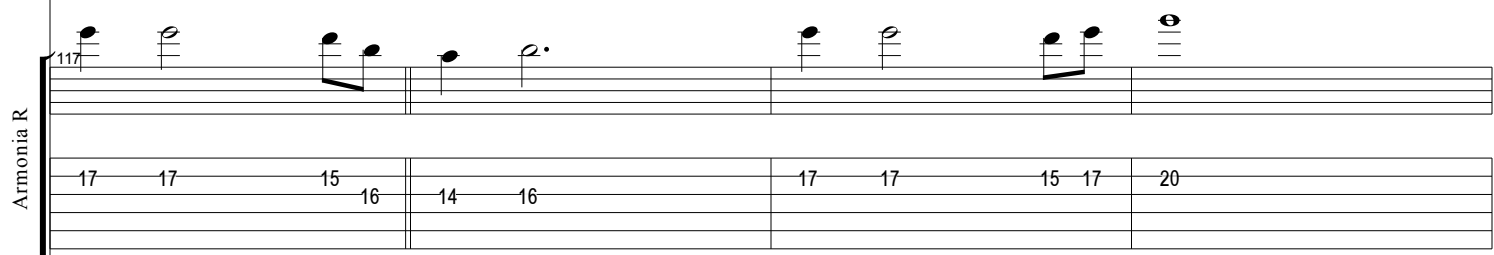
This system shows the central melodic line. It begins with a tremolo on the open low E string (marked 117). The melody then consists of eighth and quarter notes across four measures. A 'full' marking with an upward arrow is placed above the first two notes of each of the four measures. Below the staff, fret numbers are indicated for each note: Measure 1 (15, 15), Measure 2 (15, 12), Measure 3 (14, 14), and Measure 4 (15, 15, 15, 17).

**Armonia L**



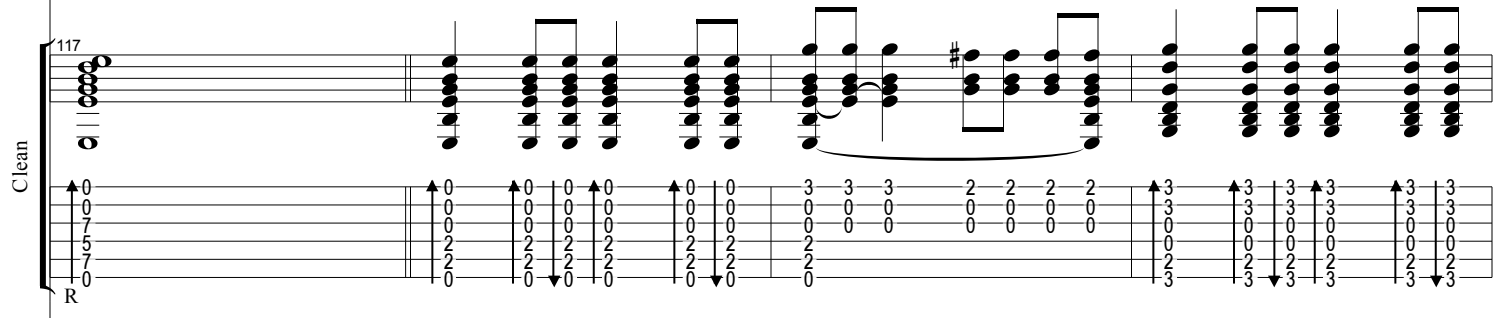
This system is empty, representing the left-hand harmony part.

**Armonia R**



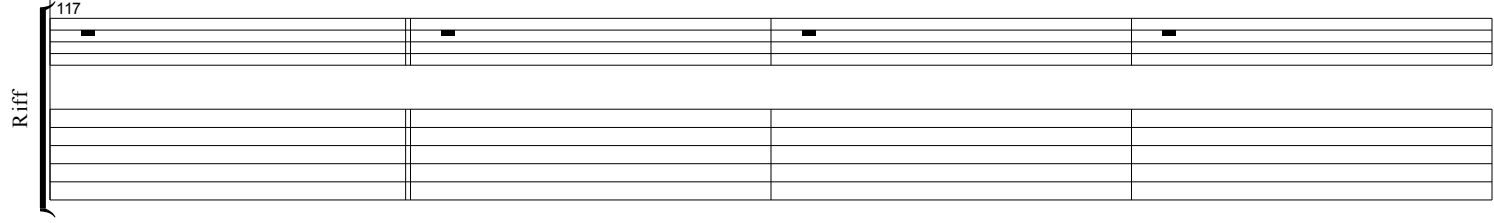
This system shows the right-hand harmony part. It features chords and double bass notes across four measures. Fret numbers are written below the staff: Measure 1 (17, 17), Measure 2 (15, 16), Measure 3 (14, 16), and Measure 4 (17, 17, 15, 17, 20).

**Clean**



This system shows the guitar's fretting and picking patterns. Above the staff are notes for both hands, with a sharp sign above the final measure. Below the staff, fret numbers and arrows indicate fingerings: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0), Measure 5 (3, 3, 3, 0, 0, 0, 0), Measure 6 (2, 2, 2, 2, 0, 0, 0, 0), Measure 7 (3, 3, 3, 3), Measure 8 (3, 3, 3, 3), Measure 9 (3, 3, 3, 3), Measure 10 (3, 3), Measure 11 (3, 3), Measure 12 (3, 3).

**Riff**



This system is empty, representing the riff part.



121

Melodia central

17  $1\frac{1}{2}$  full full full full 9-11

Armonia L

Armonia R

Clean

Riff

Detailed description of the musical score:

- Melodia central:** Four measures of music. Measure 1: notes G4, A4, B4, C5, B4, A4, G4. Measure 2: notes G4, A4, B4, C5, B4, A4, G4. Measure 3: notes G4, A4, B4, C5, B4, A4, G4. Measure 4: notes G4, A4, B4, C5, B4, A4, G4. Dynamic markings 'full' are placed above measures 2, 3, and 4. A '1 1/2' marking is above measure 1. A '3' marking is below measure 4.
- Armonia L:** Four measures of music, currently empty.
- Armonia R:** Four measures of music. Measure 1: frets 17, 17. Measure 2: frets 15, 16. Measure 3: frets 14, 16. Measure 4: frets 14, 12, 11, 11, 12.
- Clean:** Four measures of music. Measure 1: frets 3, 3, 5, 6, 5, 3. Measure 2: frets 0, 0, 0, 0, 0, 0. Measure 3: frets 3, 3, 3, 2, 2, 2, 2. Measure 4: frets 0, 1, 0, 1, 0, 1, 0, 0.
- Riff:** Four measures of music, currently empty.





Melodia central

133

3 3

14 12 11 8 9 11 9

Armonia L

133

3

5 4 2 1

Armonia R

133

14

Clean

133

2 3 2 0 2 3 2 3 2 3 2 0 2 3 2 3 0 0 2 2 0

Riff

133