

INSOMNIO



INSOMNIO

SAR

INSTRUMENTAL DARK

Music by Sergio Aravena Rivas

Melodia central
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Armonia R
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Armonia L
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Rifer
Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 145

Melodia central

Armonia R

Armonia L

Rifer

TAB

Melodia central

Armonia R

Armonia L

Rifer

12 8 10 9 10 8 12 8 10 9 10 8 13 12 15 13 12 14 12 14 12 13 15 12

15 12 13 12 15 12 13 12 13 12

12 8 8 9 8 8 12 8 8 9 8 8

5 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. -----

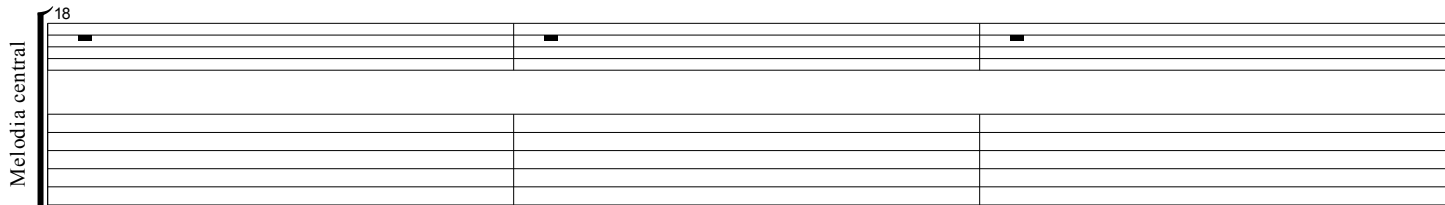
Melodia central

Armonia R

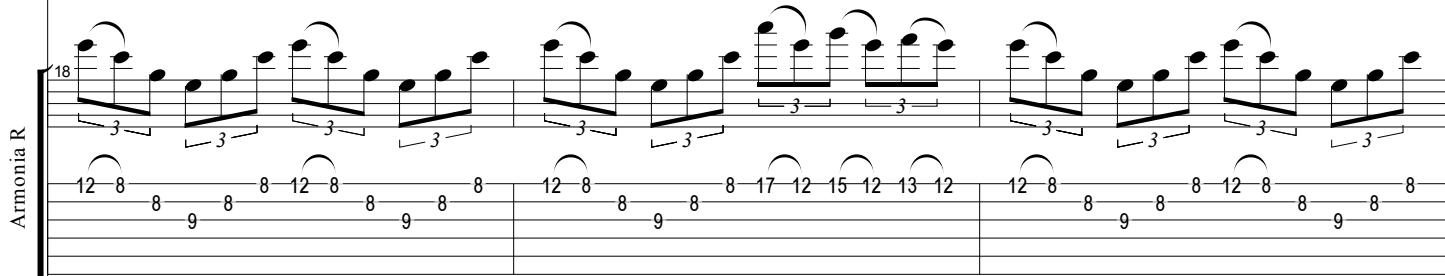
Armonia L

Rifer

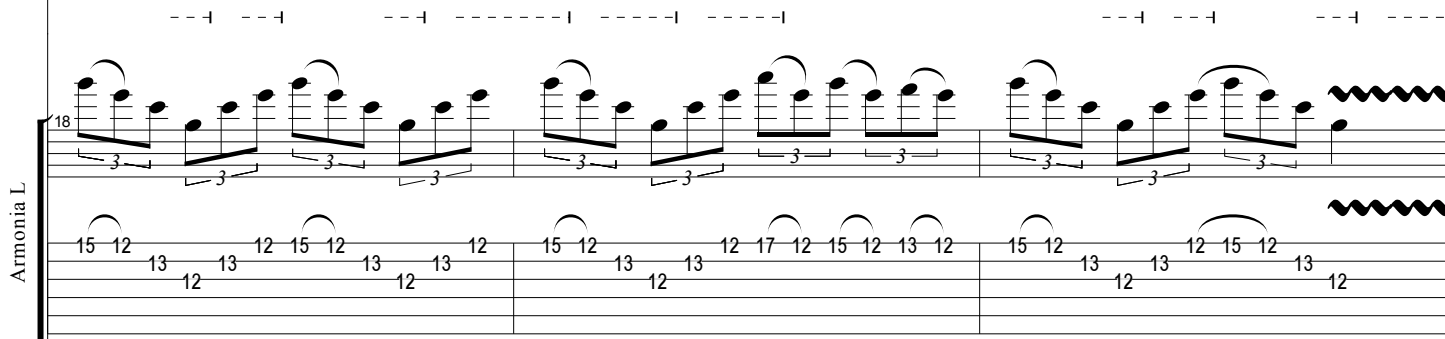
Melodia central



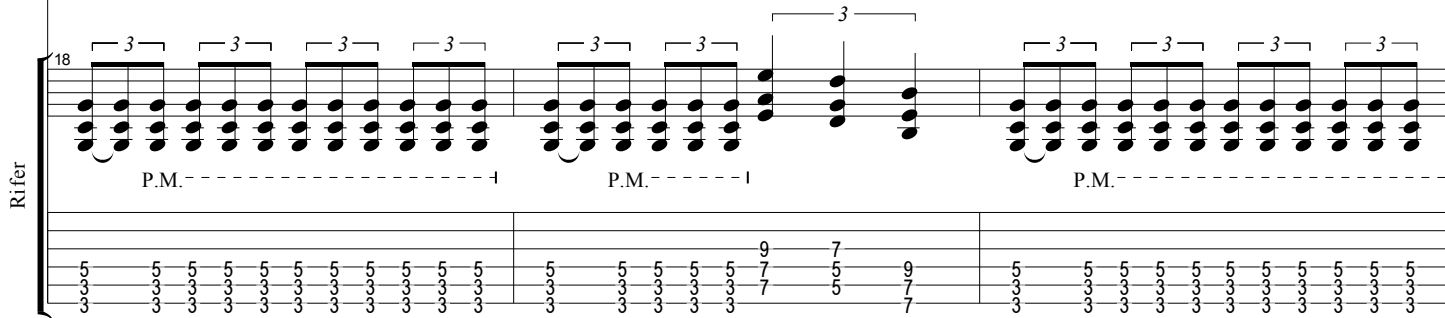
Armonia R



Armonia L



Rifer



Melodia central

Armonia R

Armonia L

Rifer

P.M.-----4 P.M.-----1

27

Melodia central

Armonia R

Armonia L

Rifer

0 0 0 3 3 3 7 7 7 2 2 2 0 0 0 3 3 3 5 5 5 2 2 2

Detailed description: This page contains a musical score for four parts: Melodia central, Armonia R, Armonia L, and Rifer. Each part is represented by a system of two staves. The top staff of each system contains a melodic line with eighth notes and triplet markings. The bottom staff contains a guitar fretboard diagram with numbers 0, 3, 7, 2, and 5 indicating fingerings. The score is divided into two measures by a double bar line. The first measure contains the first six notes of the melodic line, and the second measure contains the remaining six notes. The fretboard diagrams correspond to these notes: 0 (open), 3 (3rd fret), 7 (7th fret), 2 (2nd fret), and 5 (5th fret).

29

Melodia central

7 7 7 10 10 10 9 9 9 9 9 9 7 7 7 10 10 10 12 12 12 9 9 9

Armonia R

Armonia L

Rifer

12 12 12 15 15 15 14 14 14 14 14 14 12 12 12 15 15 15 12 12 12 14 14 14

Detailed description: This page contains a musical score for a guitar piece, starting at measure 29. It is divided into four systems. The first system, 'Melodia central', features a melodic line with eighth-note triplets and a guitar fretboard diagram below it. The fret numbers are 7, 7, 7, 10, 10, 10, 9, 9, 9, 9, 9, 9, 7, 7, 7, 10, 10, 10, 12, 12, 12, 9, 9, 9. The second system, 'Armonia R', shows a rhythmic accompaniment with a bar line. The third system, 'Armonia L', also shows a rhythmic accompaniment with a bar line. The fourth system, 'Rifer', features a melodic line with eighth-note triplets and a guitar fretboard diagram below it. The fret numbers are 12, 12, 12, 15, 15, 15, 14, 14, 14, 14, 14, 14, 12, 12, 12, 15, 15, 15, 12, 12, 12, 14, 14, 14.

31

Melodia central

Armonia R

Armonia L

Rifer

The score consists of five systems, each with two staves. The first system, 'Melodia central', shows a melodic line with a repeat sign and a guitar staff with a whole rest. The second system, 'Armonia R', features a melodic line with triplets and a guitar staff with fret numbers: 8 5 5 5 5 7 4 5 4 | 8 5 5 5 5 10 7 9 7. The third system, 'Armonia L', has a melodic line with triplets and a guitar staff with fret numbers: 17 12 13 13 12 19 16 17 16 | 17 12 13 13 12 13 10 12 10. The fourth system, 'Rifer', shows a melodic line with triplets and a guitar staff with fret numbers: 0 0 0 3 3 3 7 7 7 2 2 2 | 0 0 0 3 3 3 5 5 5 2 2 2. The fifth system is a continuation of the 'Rifer' part with a melodic line and a guitar staff with a whole rest.

Ascendente

Melodia central

Armonia R

Armonia L

Rifer

12	8	10	9	10	8	13	10	12	10	12	10	15	12	13	12	13	12	16	13	15	13	15	13	17	12	13	14	14	15	12	15	14	14	13	12
----	---	----	---	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

12	14	15	12	2	2	0
----	----	----	----	---	---	---

Melodia central

Armonia R

Armonia L

Rifer

36

19 16 17 16 18 19 14 19 18 16 17 16 17 12 13 14 14 15 12 15 14 14 13 12 10 7 9 7 9 11 7

3 3 3 3 3 3 3 3 3 3 3 3 3

36

36

36

1 2 2 0 5 7 7 5 7 7 7

42

Melodia central

Armonia R

Armonia L

Rifer

17 12 13 14 13 12 19 16 17 16 17 16 17 12 13 14 14 15 12 15 14 14 13 12 17 20 full

5 7 7 7 7 7 7 9 9 9 9 9 9 5 7 7 5

5 5 5 5 5 5 0 0 0 0 0 0 5

○
~~~~~  
●

45

Melodia central

20

10

~~~~~  
Wah-wah on

45

Armonia R

45

Armonia L

45

Rifer

○ ○ ○ ○ ○ ○ ○

Melodia central

50

Armonia R

Armonia L

Rifer

9 9 7 13 12 17 15

Wah-wah on

56

Melodia central

Wah-wah on

13 12 12 15 15

full

Armonia R

Armonia L

Rifer

Detailed description: The image shows a musical score for guitar, oriented vertically. It consists of five staves. The top staff is labeled 'Melodia central' and contains a wavy line representing a wah-wah pedal effect. Above this line are four circles, and below it are notes with stems. Fret numbers 13, 12, 12, 15, and 15 are written below the notes. An arrow labeled 'full' points to the second '12'. The second staff is labeled 'Armonia R', the third 'Armonia L', and the fourth 'Rifer'. All these lower staves are empty. The number '56' is written at the top left of the first staff.

Melodia central

-----|-----|-----|-----|-----|-----|-----|-----|-----|

Armonia R

Armonia L

Rifer

P.M.-----

Melodia central

Armonia R

Armonia L

Rifer

64

(9)

12 15 14 13 13 12 13 12 13 8 10 10 8 12 8 10 9 10 8

12 17 12 13 14 13 12 13 8 10 10 8 12 8 10 9 10 8

64

64

64

3 3 3 3

P.M.-----4

2 2 2 2 2 2 2 2 2 2 7 10 9

2 2 2 2 2 2 2 2 2 2 7 10 9

0 0 0 0 0 0 0 0 0 0 5 8 7

2.

Melodia central

Armonia R

Armonia L

Rifer

P.M. ----- | P.M. ----- |

12 10 8 12 10 9 10

9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 3

----- |

Melodia central

73

8-7-5-8 7 5 6 5-8 13-8-5 13-5-8 17-5-8 13-8-5 13-8-5 13-8-5 13-8-5 17-8-5

Armonia R

73

-----|

Armonia L

73

-----|

Rifer

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 3 3 3 5 7 7 7 7 7 7 7 7 7 7

-----|

Melodia central

82

17 15 13 17 15 13 16 14 13 14 16 13

Armonia R

82

14 16 13 15 17 13 17 20 17 22 17 20 22

full

Armonia L

82

9 10 12 10 12 13 12 15 12 17 12 15 17

Rifer

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5
 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5
 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

-----| -----| -----| -----|

Melodia central

Armonia R

Armonia L

Rifer

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5

-----|

Melodia central

91

Armonia R

91

Armonia L

91

Rifer

91

P.M.-----| P.M.-----| P.M.-----|

-----|

Melodia central

Armonia R

16 16 16 16 16 16 17 17 17 17 17 17 16 16 16 16 16 16 18 18 18 18 18 18

Armonia L

12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 14 14 14 14 14 14

Rifer

5 3 2 3 5
3 1 0 1 3

Melodia central

97

Armonia R

97

17-17-17-17-17-17 18-18-18-18-18-18 17-17-17-17-17-17 18-18-18-18-18-18 20-20-20-20-20-20 17-17-17-17-17-17

Armonia L

97

13-13-13-13-13-13 13-13-13-13-13-13 14-14-14-14-14-14 13-13-13-13-13-13 17-17-17-17-17-17 17-17-17-17-17-17

Rifer

97

3 3 3 5 5 7 7 5

1. | 2.

Melodia central

Armonia R

Armonia L

Rifer

100

100

100

100

3 3 3 3 3 3 3 3 3 3 3 3

17 17 17 17 17 17 20 20 20 20 20 20

13 13 13 13 13 13 17 17 17 17 17 17

7 7 5 5

5 3 5 3

7 7 5 5

5 3 5 3

102

Melodia central

102

Armonia R

17 15 17 15 13 17 15 17 15 17 15

102

Armonia L

18 17 18 17 15 13 12 13 12 13 12

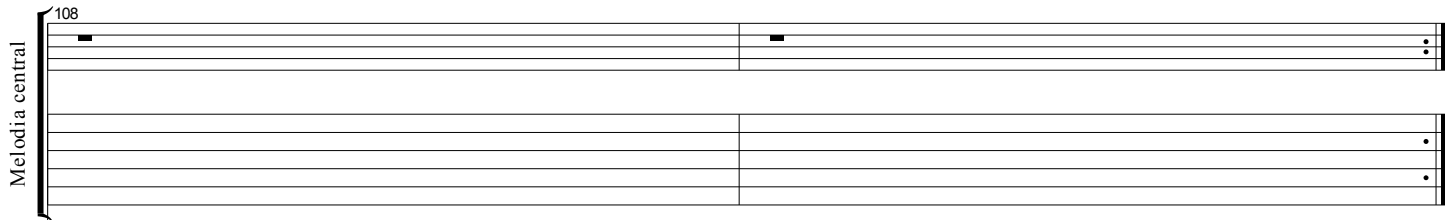
102

Rifer

P.M. P.M. P.M.

Detailed description of the musical score: The score is for guitar and consists of five systems. The first system, 'Melodia central', shows a treble clef with a key signature of one flat and a common time signature. The second system, 'Armonia R', shows a treble clef with a key signature of one flat and a common time signature, featuring a melodic line with triplets and slurs. The third system, 'Armonia L', shows a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with triplets and slurs. The fourth system, 'Rifer', shows a treble clef with a key signature of one flat and a common time signature, featuring a complex rhythmic pattern of triplets and P.M. markings. The fifth system shows fret numbers for each string across the three systems.

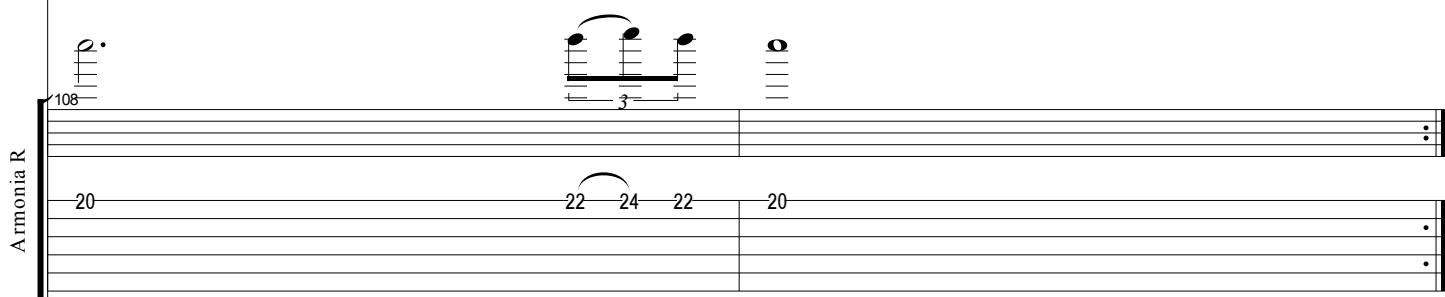
Melodia central



108

Two empty musical staves for the central melody.

Armonia R

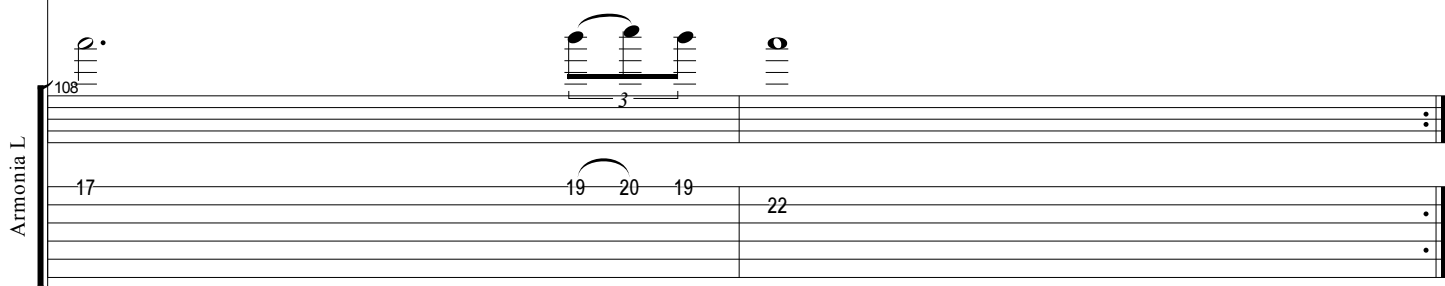


108

20 22 24 22 20

Right-hand accompaniment staff with a treble clef, a *p* dynamic marking, and a triplet of eighth notes (22, 24, 22) in the first measure. The second measure contains a whole note (20).

Armonia L

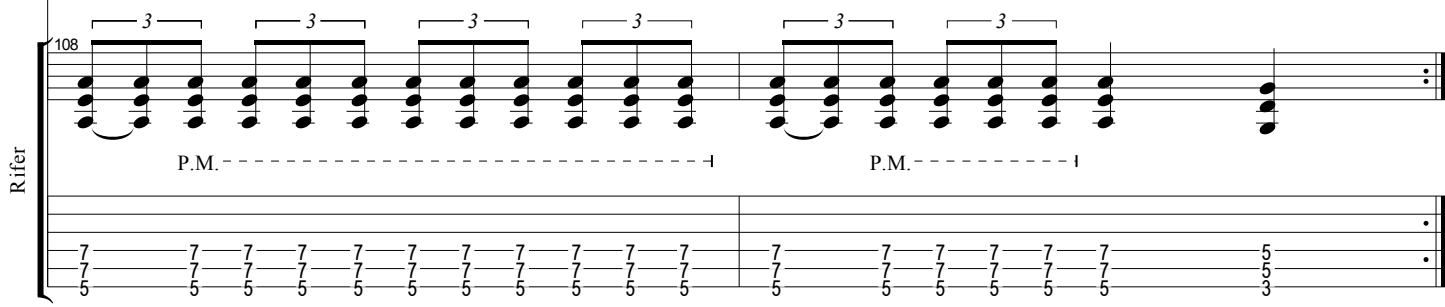


108

17 19 20 19 22

Left-hand accompaniment staff with a bass clef, a *p* dynamic marking, and a triplet of eighth notes (19, 20, 19) in the first measure. The second measure contains a whole note (22).

Rifer



108

P.M. ----- | P.M. ----- |

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

Right-hand reference staff showing six triplet chords of eighth notes. Below the staff are two sets of fingerings: the first set (7, 7, 5) is repeated for each chord, and the second set (7, 7, 5) is repeated for each chord. The final chord has a 5 in the bottom line.

Melodia central

-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

Armonia R

Armonia L

Rifer

P.M.-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

113

Melodia central

Armonia R

Armonia L

Rifer

P.M.-----4

2.

Melodia central

Melodia central

119 120 121

12-10-8 12-10-9-10 12-10-8 12-10-9-10 15-13-12 15-13-12-13

Armonia R

Armonia L

Rifer

Rifer

119 120 121

7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-5

122

Melodia central

Armonia R

Armonia L

Rifer

15 13 12
15 13 12 13

20 19 17
20 17 19 20

20 19 17
20 17 19 24

7 7 7 7 7 7
7 7 7 7 7 7 7

5 5 5 5 5 5 5

0 0 0 0 0 0
7 7 7 7 7 7 7

0 0 0 0 0 0
7 7 7 7 7 7 7

7 7 7 7 7 7 7

5 5 5 5 5 5 5

125

Melodia central

24

Armonia R

125

Armonia L

125

Rifer

125